











We offer here a year-book of the State Agricultural School, located at Jonesboro. This book is published by the Junior Class of 1921.



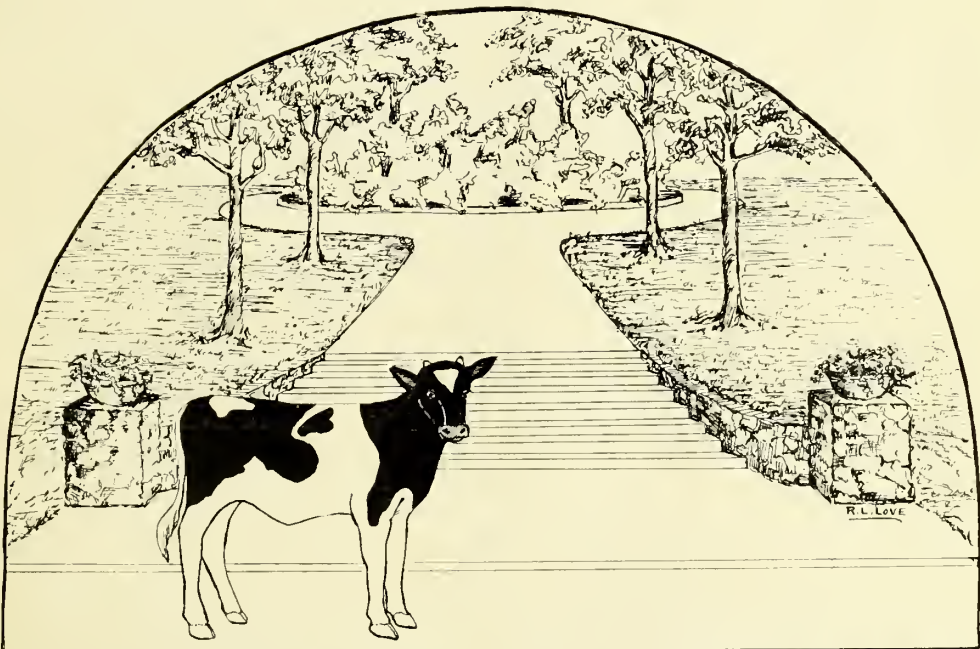
# YEARLING

E. R. BARRETT.....Editor

R. N. BANKS.....Business Manager

1921

YEARLING



THE 1921 YEARLING

1921

"Should auld acquaintance be forgot and never brought to mind"

We offer here a cup "for Auld Lang Syne."

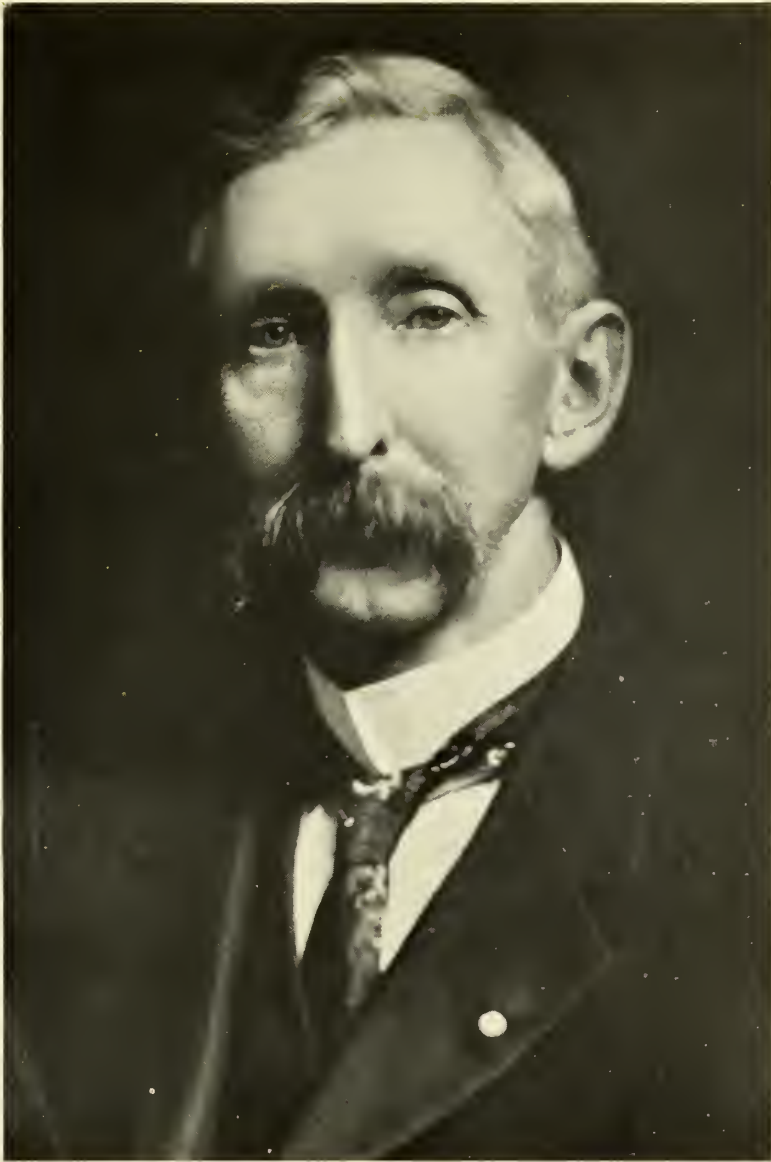
## Foreword

We hope that you will bear in mind that you are reading the works of them who have ventured into a new field, unaided by any examples of our predecessors, since this is the first annual of the institution. However we hope that we have made this first edition of untold benefit, both instructive and pleasing. How well we have succeeded, we leave to your good judgment.



## Dedication

To memory of Mr. D. T. Rogers, who gave the last years of a useful life to the services of this Institution, we lovingly dedicate the "1921 YEARLING."



MR. D. T. ROGERS

Not selfishness has ruled your life, philosopher and sage ;  
Not gain and luxury of wealth have been your aim and wage ;  
But service rich, of head and heart, in love with all mankind,  
You've freely, fully, gladly given, with never self in mind.

Such service has its true reward, unlooked for though it be,—  
Not told in titles, 'graved on stone, nor paid in golden fee ;  
In your own heart, there is the joy of noble work well done,  
And in the heart of all the world, deathless esteem you've won.

## Order of Books

BOOK I ..... SCHOOL

BOOK II ..... DEPARTMENTS

BOOK III ..... ORGANIZATION

BOOK IV ..... CAMPUS

**Book I - - - School**

"Tread softly as you go about these sacred precincts"



"Long years ago a winter sun  
Shone over it at setting;  
Lit up the western window-panes,  
And low eaves' icy fretting."





"He left his last years' dwelling for the new,  
Stole with soft step its hallways through,  
Opened up its idle door,  
Stretched in his last found home, and knew the old no more."



"Our midnight is thy smile withdrawn;  
Our noontide is thy gracious dawn;  
Our rainbow arch thy mercy's sign;  
All, save the clouds of sin are thine!"



(Under Construction)

"As one by one thy hopes depart,  
Be resolute and calm."



"Ere the evening lamps are lighted,  
Like phantoms grim and tall,  
Shadows from the fitful firelight,  
Dance upon the parlor wall."





From thee, upon the chilly morning air  
The radiator's notes are flung,  
That she, whose voice is sweet and face is fair  
May rest in place so warm and snug.





"Through the meadows green, the feeding kine  
Are loathe to wander all the day ;  
Yet to thy shelter they always come,  
Before the sun has passed away."



"Here is the place, all over the hill  
I see memorials which shall last until  
The day is closed and all is still."

## Board of Trustees

R. Whitaker.....Knobel, Ark., President  
 J. A. Blackford.....Jonesboro, Ark., Vice-President  
 W. S. Danner.....Clarkesdale, Ark., Secretary  
 W. L. Banks.....Smithdale, Ark.  
 R. E. Lee Wilson.....Wilson, Ark.

## Faculty



PRINCIPAL V. C. KAYS, M. S. A.

"Be thoughtful, hard working, self-directing people."



E. L. Whitsitt, B. S.  
Dean, Registrar and Head of  
Agronomy Department.

Miss Edith Barnhart, B. S.  
Dean of Women,  
Head Home Economics and  
Art Departments.



Foy Hammons  
Director of Athletics and In-  
structor in History.





W. T. Martin, B. S.  
Head of Horticultural Department and Instructor in Physics.



R. L. Reese, B. S.  
Head of Animal Husbandry Department.



H. C. Cocanower,  
Instructor in Dairying.



Miss Rose Musgrave, B. S.  
Instructor in Home Economics.



Miss Dela Avery, B. S.  
Instructor in Home Economics.

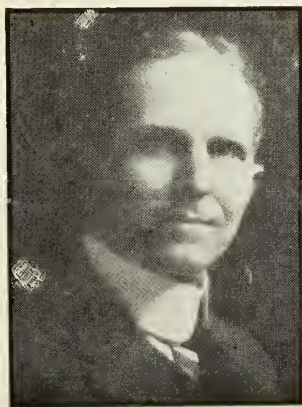


W. C. Nixon, B. S.  
Head of Agricultural Engineering Department.



Mrs. D. T. Rogers, B. A.  
Head of English Department.

Mrs. Foy Hammons,  
Instructor in Mathematics.  
Director of Athletics for  
Girls.



B. H. Parrish, B. S., B. C.  
Head of Commercial Department.

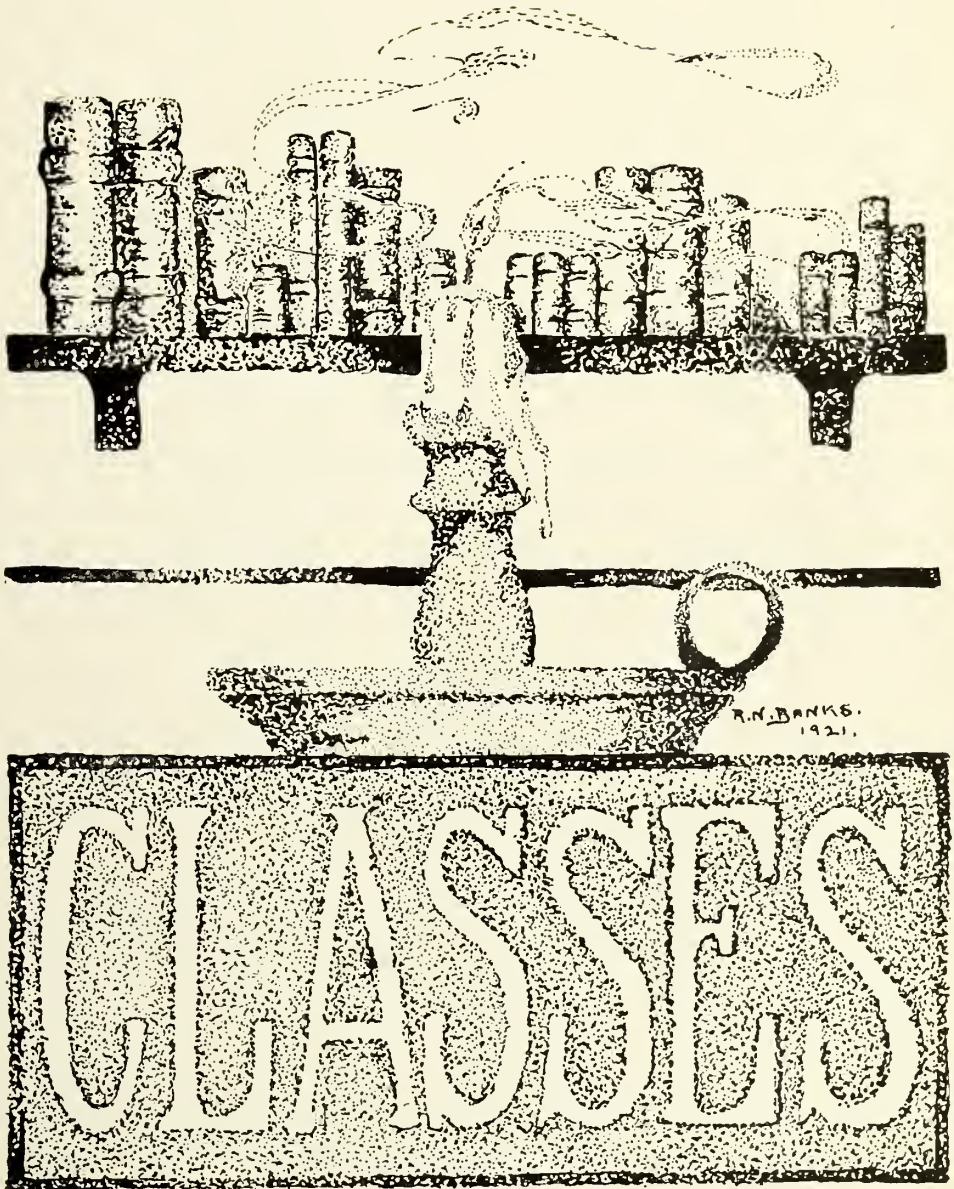


Floyd F. Jones,  
Instructor in Voice.

Miss Louise Coger,  
Instructor in Piano.

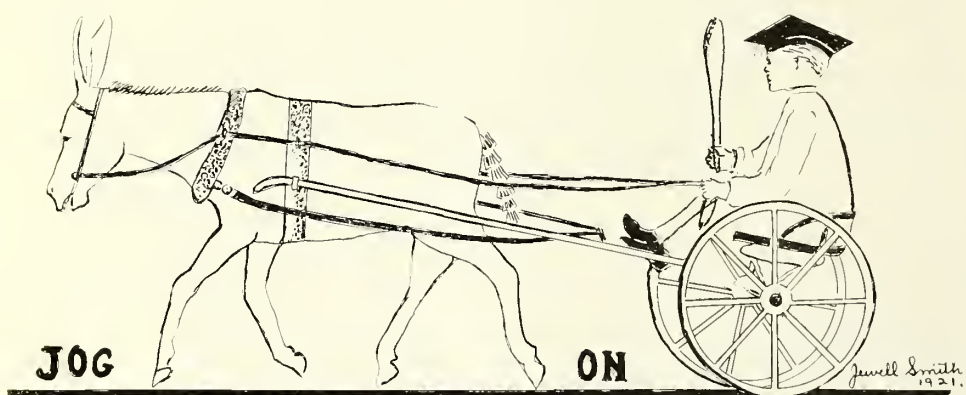








# SENIORS



## CLASS OFFICERS

President.....William E. Brown  
 Secretary.....Jewell Smith  
 Yearling Reporter ..... Earle Best



**BENSON, RUSSELL**

Stephens, Ark.

Erosophian Literary Society,  
Glee Club, Debating Club, Foot-  
ball, Basketball, Baseball.

"I'm just lonesome, that's all."



**BEST, EARLE**

Dota, Ark.

Erosophian Literary Society,  
Hoof and Horn Club, Debating  
Club.

"When I get my platinum mine  
developed——".



**BLACKFORD, BEATRICE**

Jonesboro, Ark.

Erosophian Literary Society,  
Booster Club, Basketball.

"Yes——That's just it."

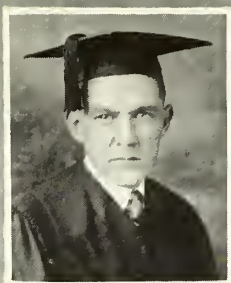


**BROWN, W. E.**

Walnut Grove, Ark.

Philocadian Literary Society,  
Hoof and Horn Club, Debating  
Club.

"Absence makes the heart grow  
fonder—for the other fellow."



**DUVALL, BOULDIN**  
 Ravenden Springs, Ark.  
 Erosophian Literary Society. De-  
 bating Club. Baseball.  
 "That's what Agnes said—."



**REESE, LAWRENCE**  
 Jonesboro, Ark.  
 Erosophian Literary Society. De-  
 bating Club, Glee Club, Baseball,  
 Basketball.  
 "Send me to Little Rock."

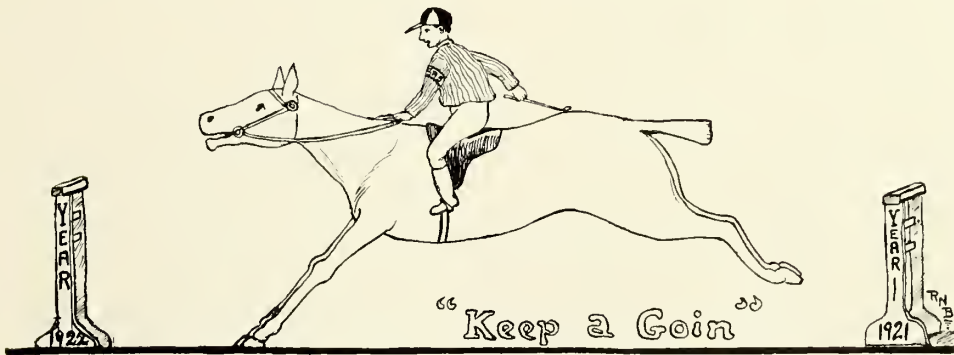


**SMITH, JEWELL J.**  
 Washington, Ark.  
 Erosophian Literary Society.  
 Secretary of Booster Club. Y. W.  
 C. A. Cabinet, Basketball, Glee  
 Club.  
 "Stop flirting with me."



**MAYS, GLADYS**  
 Wheatley, Ark.  
 Philocadian Literary Society, Y.  
 M. C. A. Cabinet, Glee Club,  
 Booster Club.  
 "I can't go girls—I have to write  
 to Garland."

# JUNIORS



## CLASS OFFICERS

President.....Felix Gilmore  
 Secretary.....Joe Roddy  
 Yearling Reporter.....Selma Johnson



**BABER, CLEMENT**

Franklin, Ark.

"Eat, drink and be merry, for tomorrow we may die."

"Doc" never worries, but he always manages to get by.



**BANKS, RICHARD N.**

Hernando, Miss.

The Yearling Business Manager.  
The future Pierpont Morgan.



**BARRETT, E. RUSH**

Jonesboro, Ark.

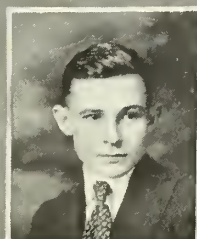
Editor-in-Chief of The Yearling.  
A longfellow but not a poet.



**BLACKFORD, JOEL F.**

Jonesboro, Ark.

"By Golly! That's pretty good."



**BLEVINS, J. STEWART**

Little Rock, Ark.

"I am content, I do not care, wag  
as it will the world for me."





**COOPER, FLOYD**

Wynne, Ark.

"Darling Floyd" is the Joke Editor.

"They say that I'm good looking, yet they always have a date."



**GILMORE, FELIX**

Yardelle, Ark.

"An equal mixture of good humor and common sense."

He fought for Uncle Sam and we are proud of our president.



**GREGSON, MARY LOUISE**

Jonesboro, Ark.

....Our Assistant Editor.

"Sure. I'll try it once."



**JOHNSON, SELMA**

Walnut Ridge, Ark.

We wonder why she is anxious to master the art of cooking.



**LOVE, R. L.**

Hughes, Ark.

"Not so pretty, but Oh; so cute!"

He's our Art Editor 'to boot.'"



**MILLER, MARY VAN**

**Nettleton, Ark.**

Vannie is good natured, honest, and always busy. Perseverance is here combined with an adequate brain.



**RODDY, JOE**

**Black Oak, Ark.**

"The silver-tongued orator of the Sunny Southland."



**SIMPSON, JOHN**

**Franklin, Ark.**

John is quiet, studious, and a tried and faithful friend.



**SMITH, MARGUERITE**

**Washington, Ark.**

Marguerite is the kind of person that we all like to know. Jolly, good-natured and friendly always.

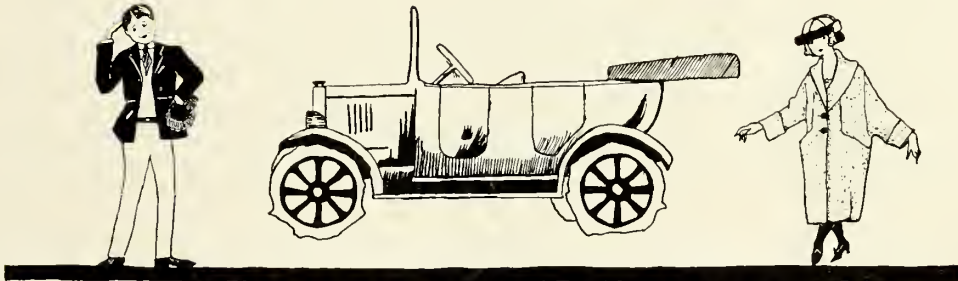


**PATTERSON, J. W.**

**Jonesboro, Ark.**

He served well in France and is now working hard in preparation for further service to our country.

# SOPHOMORE



SMILE AT DIFFICULTIES

## CLASS OFFICERS

President.....	Thomas Dixon
Secretary.....	Edna Spikes
Yearling Reporter.....	Clyde Duncan



## CLASS ROLL

Baber, Lytle.....	Franklin
Baber, Quinn.....	Franklin
Banks, Julia.....	Williford
Causbie, Bert.....	Ash Flat
Duncan, Clyde.....	Lake City
Dixon, Thomas.....	Little Rock
Gee, Carl.....	Nashville
Land, Thomas.....	Portia
Mangold, Frank.....	Jonesboro
McMinn, Will.....	Newport
Mike, Lula.....	Manila
Oldham, Okel.....	Jonesboro
Palmer, Fred.....	Jonesboro
Parsons, George.....	Cold Springs, Okla.
Roderick, Theodore.....	Leachville
Rush, Charles.....	Ravenden Springs
Snodgrass, Jospeh.....	Pocahontas
Spikes, Edna.....	Hardy
Thompson, Horace.....	Malvern
Turner, Bernice.....	Jonesboro
Williams, Lucile.....	Marked Tree
Copeland, Elmore.....	Jonesboro
Stone, A. A.....	Vista
Gregory, Donald.....	Jonesboro



## Sophomore Class Prophecy

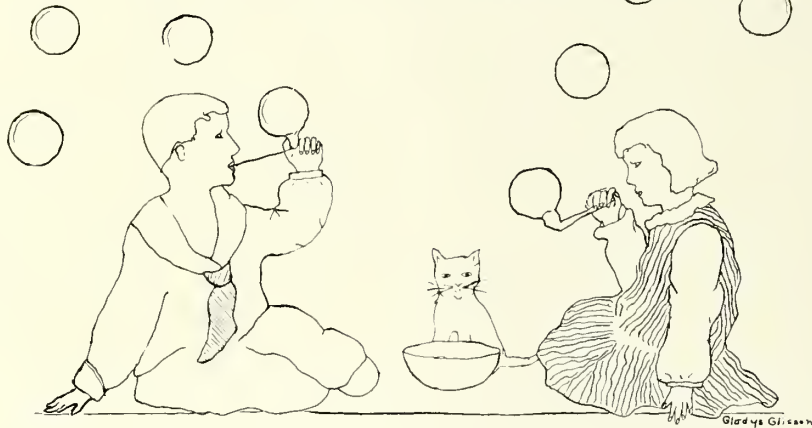
Today as I look into the dim future I feel that we can expect great things from the members of the Sophomore Class. I feel if I could only express my feelings as to the future of every member of the class indeed it would be a picture of a wonderful achievement. There has always existed between each and every member of the Old Class a harmony which goes to make the class a success. We have toiled together in the class room, whether it was in the Mathematics room, working under the pressure of a great proposition, or whether in the Physics "lab.," manipulating some great principle; at all times we have enjoyed the pleasure of school life together.

Today I have pushed aside the curtain and I see in the future Horace Thompson, Charles Rush and Lytle Baber, as noble representatives of the Old Class, making an extensive and thorough study of theology. In them we have three of the greatest theologians of the future. I can also see Frank Mangold, Joe Snodgrass and Bert Causbie dressed in those pretty blue suits, as they stand in the crowded thoroughfares, famous in their vicinity as the "Village Cops." Still others from the ranks are Lucile Williams, Bernice Turner, Sidney O'Hara and Dan Cordle, who have become famous on the pages of music and art and are now performing with the great Chautauquas of the country. I feel as the inspiration of Botany comes to me that I can see Julia Banks, Lula Mike and Thomas Land picking the wild flowers that grow in Lapland, for their study in their botanical laboratories. There is no doubt but what Quinn Baber, Carl Gee and George Parsons will enter into the great medical world as colleagues, and will undoubtedly produce much good by the study of "Pneumogastric Nerves on the Lower Floor of the Fourth Ventricle." On the front page of a big newspaper, in large headlines, I read an account of the stump speeches made by Ted Roderick, the Old Class orator, in his tour of the middle-west. He was endeavoring to convince his audience, with his great powers of persuasion, that the growing of cabbage on the side will return wonderful results as a cash crop.

But after all I am inspired to know that I was a member of the Old Class. I have today dreamed the dream of every member of the "Old Class," and I know in the future we will never regret the good old days of the Sophomore Class at "Aggie" in 1920-21.



# FRESHMEN



## DREAMS OF THE FUTURE

### CLASS OFFICERS

President.....Garnett Warren  
 Secretary.....Josephine Rogers  
 Yearling Reporter.....Gladys Glisson



## CLASS ROLL

Buercklin, Willie.....	Portia
Collins, Joseph.....	Sturgis, Ky.
Davy, Guy.....	Ebony
Hall, Ellis.....	Lepanto
Hanni, John.....	Turrel
Hines, Alice.....	Jonesboro
Hines, Earl.....	Jonesboro
Johnson, Harry.....	Walnut Ridge
Lister, Velma.....	Nettleton
Mitchell, Mary.....	Lepanto
Mitchell, Marjorie.....	Portia
Overman, Floyd.....	Ouachita
Peregrine, Paul.....	Deputy, Ind.
Ramsey, Russel.....	Griffithsville
Rogers, Josephine.....	Jonesboro
Smith, Horace.....	Wheatley
Taylor, Gertrude.....	Brinkley
Walker, Sidney.....	Lepanto
Warren, Garnett.....	Lepanto
Wood, Ewell.....	Nettleton

## When Freshman Dreams Come True

In the year 1920-21 there came to "Aggie" a tribe of mighty boys and girls.

The word, Freshman, may sound insignificant to all the Seniors, Juniors, and Sophomores, but we are all thankful that we are not "Preps."

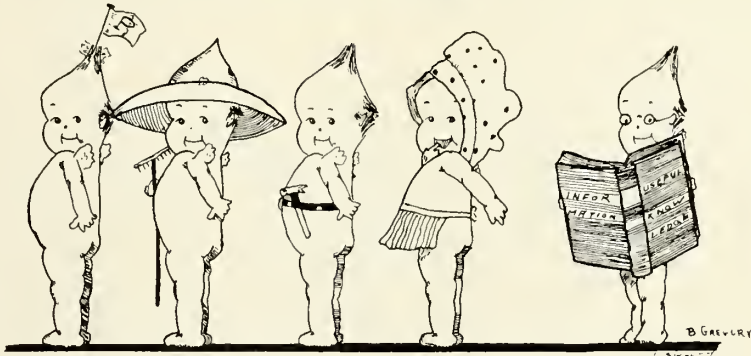
After the rules were handed out to us in General Assembly, on the general procedure of being a Freshman, we assembled and elected very efficient officers, who have done all in their power for the betterment of the class. Of course (from force of habit), we were called the "Ignorant Freshmen," but, we think, only by those who cannot see how we have profited by our opportunities.

It took us but a short while to realize that we had a tremendous task before us.

Once every week there is a work day, which means dish-washing for the girls and farm work for the boys. At first we formed grotesque ideas of these work-days, making us dread them, but if we were to let such things as three hours work stagger us, what was the use of starting? So in spite of all of our hard times we are coming through with a smile.

We are spit on by the Seniors, mocked by the Juniors, scorned by the Sophomores, and consoled by our teachers only, yet we are confident that before the setting of many more suns, we shall rise as bright lights over the horizon of fame in all glory and splendor. Our light shall blind the Seniors, prostrate the Juniors, enrapture our faithful and patient instructors, and we hope that the "dear Sophomores" shall sleep in the light that old superstitions come true.

# PREPS







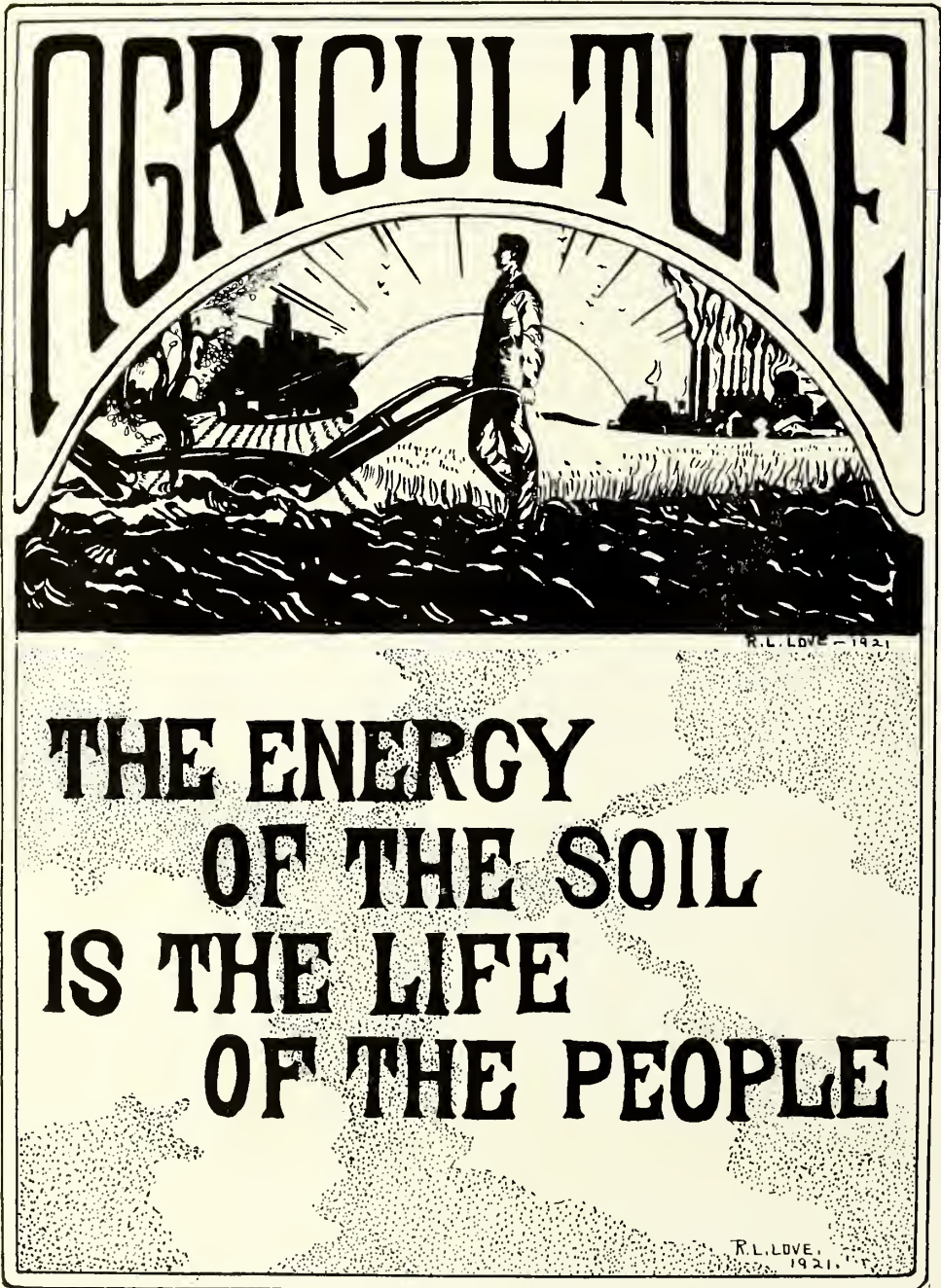
## CLASS ROLL

Branson, Ethelbert.....	Boydsville
Borror, Horras.....	Hatchie Coon
Christian, Minnie.....	Jonesboro
Cole, Roy.....	Jonesboro
Crossno, Zollie.....	Jonesboro
Davis, Lovard.....	Pangburn
Davis, Eunice.....	Pangburn
Fender, Vance.....	Walnut Ridge
Gilmore, Ivan.....	Pennington
Gilmore, Scott.....	Red Rock
Gilmore, Edith.....	Pennington
Goans, A. P.....	Portia
Goodwin, Melvin.....	Lynn
Gordon, Erwin.....	Memphis, Tenn.
Grady, Williams.....	Pleasant Plains
Hall, Edgar.....	Widener
Long, Leo.....	Okean
McKinney, Clyde.....	Jonesboro
Morrison, Eula.....	Jonesboro
Prewitt, W. A.....	Winstead
Schmitt, Elmer.....	Zent
Strickland, Alexander.....	Booneville
Terrell, Eula.....	Light
Turner, Powell.....	Jonesboro
Wright, Ottis.....	Lynn
Winn, James A.....	Brookland



## Book II - - - Departments

Photographs in this Annual made by  
Art Shop, Jonesboro, Arkansas





Towards the Beacon of Light.



They who see stock with an expert eye.





Plan wisely and build well.



"Blessings on Science; when the earth seems old,  
When Faith grew doting, and the Reason cold,  
'Twas she discovered that the world was young,  
And taught a language to its lisping tongue."

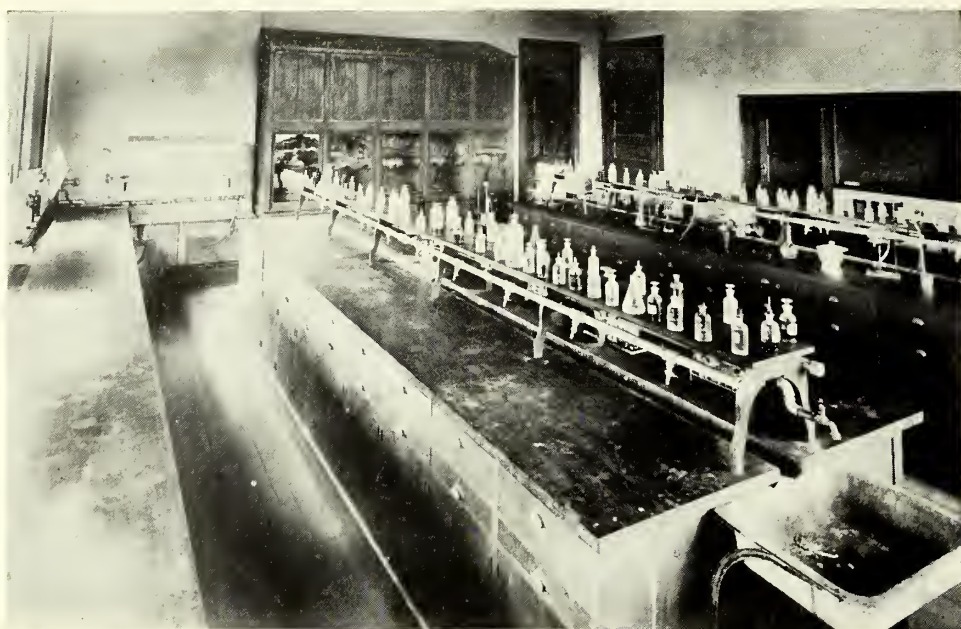


Arena.



"The friendly cow all red and white,  
I love with all my heart;  
She gives me cream with all her might,  
To eat with apple tart."



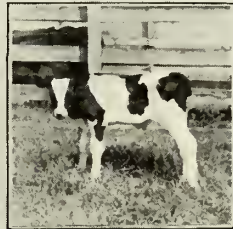


Chemistry Laboratory



"Life! I know not what thou art  
But know that thou and me must part;  
And when, or how, or where we met  
I own to me's a secret yet."

# YEARLING

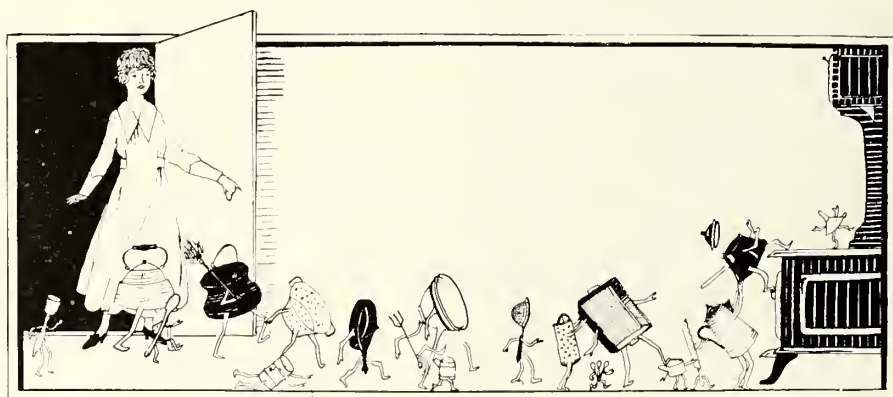


Every day sights.





h o m e



E c o n o m i c s



Corner in the Art Room

"For art to appear in the works of man, or for him to appreciate its presence, it must be there as a working element in both his conscious and unconscious life. It must be the cause and not the effect of harmonious working. I believe that the realization of one's ideals in any material form is that man's highest art expression, and that his understanding of its beauty is the highest form of his art appreciation."



Promoters of Art.

"True art is the overflow of a radiant spirit, and the growth of art in any community depends, not only on the number of workers, but also on the number of appreciative on-lookers, creators of an atmosphere favorable to the spirit of Art."





Sewing Room

"No woman can afford to dress for herself alone, but must consider her position, her business or profession, her purse, her own appearance, and the occasion. When all home-makers have trained tastes each member of the family will be appropriately and becomingly costumed."



Motto: "A stitch in time saves nine."



"The prosperity of a nation depends upon the health and morals of its citizens; and the health and morals of a people depend mainly upon the food they eat and the homes they live in."



"We may live without poetry, music and art;  
We may live without conscience, and live without a heart;  
We may live without friends, we may live without books:  
But civilized man cannot live without cooks."



# Commercial Department

S. A. S.

Sherraden.

"I hold every man a debtor to his profession: from it which as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and honor thereunto."





Shorthand Room.



Business World Musicians.

Book III - - - Organizations

ORGANIZATIONS



# Erosophian Literary Society

## Officers

First Term.	Second Term	Third Term
Doss Thorn President	Earl Best President	Clyde Duncan President
Bouldin Duvall Vice-President	Clyde Duncan Vice-President	Horace Thompson Vice-President
Selma Johnson Secretary	Mary L. Gregson Secretary	Gladys Glisson Secretary
Jewell Smith Treasurer	Jewell Smith Treasurer	Beatrice Blackford Treasurer
Russell Benson Sergeant-at-arms	Hugh Boone Sergeant-at-arms	Bouldin Duvall Sergeant-at-arms

Motto: "Never give up."

Adcock, Homer	Gilmore, Felix	Mike, Lula
Baber, Lytle	Goodwin, Melvin	Oldham, Willard
Benson, Russell	Gilmore, Ivan	Patterson, J. W.
Best, Earl	Gregson, Mary Louise	Peregrine, Paul
Blackford, Joel	Glisson, Gladys	Prewitt, W. A.
Boone, Hugh	Grady, William	Reese, Lawrence
Borror, Horras	Hall, Ellis	Roderick, Theo.
Bass, Bessie	Hines, Alice	Robinson, Vernon
Bishop, Ruth	Holman, Florence	Rogers, Josephine
Blackford, Beatrice	Heidelberg, W. E.	Simpson, John
Buercklin, Wyllie	Johnson, Harry	Smith, Horace
Branson, Ethelbert	Jose, Bertha	Smith, Jewell
Cooper, Floyd	Johnson, Selma	Seaton, Orlis
Causbie, Bert	Jameson, Mollie	Stone, A. A.
Cook, G. B.	Johnson, Thelma	Thorne, Doss
Cordle, Dan	Jameson, Jack	Turner, Powell
Copeland, Elmore	Land, Thomas E.	Tann, Mary F.
Crossno, Zollie	Lary, Charles	Taylor, Gertrude
Carter, Edgar	Lytle, John	Turner, Bernice
Davy, Guy	Love, Era	Thompson, Horace
Duvall, Bouldwin	Lester, Velma	Taylor, John
Duncan, Clyde	Meadows, Marion	Wright, Otis
Davis, Eunice	McLain, Pauline	Williams, Lucile
Elliott, Tony	Mitchell, Mary	Woodell, Jessie
Everette, Claude	Middlecamp, Beulah	Winn, James





EROSOPHIAN LITERARY SOCIETY

## Inter-Society Contest

### First Term

#### PHILOCADIAN

#### EROSOPHIAN

Edna Spikes .....	Essay .....	Bernice Turner
Rush Barrett .....	Oration .....	Lawrence Reese
Garnett Warren .....	Reading .....	Mary Frances Tann

DEBATE—Resolved; That immigration to the United States should be prohibited for a period of ten years.

#### Affirmative

#### Negative

Gordon Keller

Bouldin Duvall

Joe Snodgrass

Clyde Duncan

RESULTS—Debate tied. Oration to Philocadians. Reading and Essay to Erosophians.

### Second Term

Mary Van Miller.....	Essay .....	Jewell Smith
Joe Roddy .....	Oration .....	Earle Best
Marjorie Mitchell .....	Reading .....	Beatrice Blackford

DEBATE—Resolved: That the United States should build and maintain the largest navy afloat.

#### Affirmative

#### Negative

W. E. Brown

Doss Thorn

Quinn Baber

Felix Gilmore

RESULTS—Debate and Oration to Philocadians. Reading and Essay to Erosophians.





### THIRD TERM

#### Philocadian

Louise Brady ..... Essay .....  
 Rush Barrett ..... Oration .....  
 Edna Spikes ..... Reading .....  
 Bernice Turner  
 Lawrence Reese  
 Beatrice Blackford

#### Erosophian

DEBATE—Resolved, That the United States should adopt compulsory military training for all able bodied men between the ages of eighteen and twenty.

Negative  
 William E. Brown  
 Joe Snodgrass

Affirmative  
 Bouldin Duvall  
 Clyde Duncan

MUSIC—Roses of Picardy—Hayden Wood—Girls Glee Club.  
 Mary Jane—Clark—Men's Glee Club.

## Philocadian Literary Society

### Officers

First Term	Second Term	Third Term
W. E. Brown President	Rush Barrett President	Joe Snodgrass President
Leroy Woods Vice-President	Eldridge McComb Vice-President	R. N. Banks Vice-President
Dora Ross Secretary	Maurine Burton Secretary	Louise Brady Secretary
R. N. Banks Treasurer	Moselle Clair Treasurer	Garnett Warren Treasurer
Joe Roddy Sergeant-at-arms	Joe Roddy Sergeant at-arms	Joe Roddy Sergeant-at-arms

Motto: "To the Stars Through Adversities."

Bartley, Inez	Hall, Edgar	Rush, Charles
Blevens, Stewart	Hutton, Bessie	Roddy, Joe
Burton, Maurine	Hines, Earl	Rea, Samuel
Benedict, Erce!!	Jamerson, Mollie	Ramsey, Russell
Baber, Quinn	Jackson, Walter	Roddy, Frank
Banks, R. N.	Keller, Gordon	Spikes, Edna
Brady, Louise	Kitterman, Vernes	Snodgrass, Joe
Barrett, E. R.	Lowry, Leo	Swain, Charles
Baber, Clement	Love, Lyles	Smith, Marguerite
Brown, W. E.	Lovell, Bertha	Schmitt, Elmer
Banks, Julia	McCaleb, Mary	Smith, Sowle
Carwell, Lloyd	McDougal, Ira M.	Sowle, Opal
Cole, Roy	McGuire, Rudy	Stack, Adaline
Clair, Moselle	McMinn, William	Turner, Luther
Christian, Minnie	Mangold, Frank	Thomas, James
Collins, Joseph	Miller, Clayton	Treadway, Oimage
Copeland, Elmore	Miller, Mary Van	Terrell, Eula
Davis, Lovard	Mitchell, Marjorie	Tiser, Lena
Dixon, Thomas	Mahar, Lillie	Warren, Garnett
Fender, Vance	Mays, Gladys	Walker, Sidney
Gee, Carl	Oldham, Okel	Wood, Ewell
Gilmore, Scott	Palmer, Freddie	Wyatt, Donna
Gordon, Irwin	Parsons, George	Waldron, Marvin
Gibbs, Marvin	Ping, Louis	Wright, Maude
Hanni, John	Ross, Dora	Wright, Gladys



PHILOCADIAN LITERARY SOCIETY





## WHITSITT DEBATING CLUB

### Officers

President ..... Joe Roddy  
 Vice-President ..... Quinn Baber  
 Secretary-Treasurer ..... Russell Benson

### Members

Benson, Russell	Gilmore, Ivan
Best, Earle	Reese, Lawrence
Brown, W. E.	Roddy, Joe
Blackford, Joel	Smith, Horace
Cooper, Floyd	Simpson, John
Duvall, Bouldin	Spikes, Edna
Dixon, Thomas	Turner, Bernice
Duncan, Clyde	Thorn, Doss
Gibbs, Marvin	Walker, Sidney





## HOOF AND HORN CLUB

Established at the State Agricultural School  
during the school year 1920-21

Purpose: To promote a greater interest in Animal Husbandry,  
through a fraternal relationship.

### Members

Brown, W. E.  
Baber, Lytle  
Blackford, Joel  
Baber, Quinn  
Carwell, Lloyd  
Duncan, Clyde  
Dixon, Thomas

Palmer, Fred  
Smith, Horace  
Snodgrass, Joe  
Simpson, John  
Thorn, Doss  
Thompson, Horace  
Walker, Sidney



We cannot praise the Booster Club too highly. Their tireless, unrelenting efforts have been of untold benefit to the institution.

By candy sales and various other means they have stood behind the Athletic Association in their financial problems. We admire their "pep" as well as pluck.

## Members

Beatrice Blackford  
 Gladys Mays  
 Jewell Smith  
 Mary Louise Gregson  
 Selma Johnson  
 Mary Van Miller  
 Marguerite Smith  
 Julia Banks  
 Lula Mike  
 Edna Spikes  
 Bernice Turner  
 Lucile Williams  
 Gladys Glisson  
 Alice Hines  
 Velma Lister  
 Marjorie Mitchell  
 Josephine Rogers  
 Gertrude Taylor  
 Garnett Warren  
 Wyllie Buercklin  
 Helen Cobb  
 Thelma Downey  
 Donna Wyatt

Minnie Christian  
 Eunice Davis  
 Edith Gilmore  
 Eula Terrell  
 Alfred P. Goans  
 Eula Morrison  
 Inez Bartley  
 Ruth Bishop  
 Maurine Burton  
 Louise Brady  
 Moselle Clair  
 Florence Holman  
 Thelma Johnson  
 Era Love  
 Bertha Lovell  
 Ira McDougal  
 Lillie Mahar  
 Ruby McGuire  
 Dora Ross  
 Orlis Seaton  
 Adaline Stack  
 Mary Frances Tann



Here are some of our men who helped to show the Kaiser that the world would not have him as a ruler. They bear the marks of the battle.



CABINET OF Y. M. C. A.

President.....Richard Banks  
 Vice-President.....Theodore Roderick  
 Secretary.....Russell Benson  
 Treasurer.....Floyd Cooper

The pictures in this Annual were taken by  
 The Art Shop, Jonesboro, Arkansas.





## Y. M. C. A. ROLL CALL

Irwin Gordon  
 Vance Fender  
 Clement Baber  
 Floyd Cooper  
 Lovard Davis  
 John Simpson  
 Russell Benson  
 Lytle Baber  
 Theo Roderick  
 Joseph Collins  
 Ercell Benedict  
 Ellis Hall  
 Ivan Gilmore  
 Bouldin Duvall  
 Earl Hines  
 W. E. Brown  
 Edgar Hall  
 Joel Blackford  
 Robert L. Love  
 Horace Thompson

Melvin Goodwin  
 Leo Lowry  
 R. N. Banks  
 Sidney Walker  
 Lawrence Reese  
 Stewart Blevins  
 Quinn Baber  
 Otis Wright  
 Marvin Gibbs  
 Clyde Duncan  
 Horace Smith  
 Joe Roddy  
 Earl Best  
 Doss Thorn  
 Charles Rush  
 Lloyd Carwell  
 John Hanni  
 Claude Everett  
 Samuel Rea



Y. W. C. A. CABINET

President .....	Selma Johnson
Secretary-Treasurer .....	Gladys Mays
Devotional Leader .....	Lucile Williams
Social Leader .....	Jewell Smith



## Y. W. C. A. ROLL CALL

Selma Johnson  
 Louise Brady  
 Gladys Mays  
 Jewell Smith  
 Lucile Williams  
 Dora Ross  
 Ira McDougal  
 Julia Banks  
 Mrs. Mollie Jamerson  
 Wyllie Buercklin  
 Marjorie Mitchell  
 Garnett Warren  
 Lily Mahar  
 Gertrude Taylor

Donna Wyatt  
 Edith Gilmore  
 Eula Terrell  
 Minnie Christian  
 Lula Mike  
 Mary Mitchell  
 Alice Hines  
 Thelma Johnson  
 Bertha Lovell  
 Orlis Seaton  
 Marguerite Smith  
 Gladys Glisson  
 Eunice Davis  
 Edna Spikes



GIRLS' GLEE CLUB

Miss Louise Coger, Directress

Voices

Alto

Gladys Glisson  
Ira McDougal  
Dora Ross  
Bernice Turner  
Lillie Mahar  
Selma Johnson  
Marjorie Mitchell

Soprano

Lucile Williams  
Jewell Smith  
Thelma Johnson  
Alice Hines  
Gladys Mays  
Wyllie Buercklin  
Mozelle Clair  
Maurine Burton  
Louise Brady





# BOYS' GLEE CLUB

Floyd F. Jones, Director

## Voices

### First Tenors

Leo Lowry  
Joel Blackford  
John Hanni  
Russell Ramsey  
Vance Fender

### Second Tenors

Lawrence Reese  
Richard Banks  
Melvin Goodwin  
Irwin Gordon

### Baritones

E. L. Whitsitt  
Charles Rush  
Lyles Love  
Russell Benson

### Basses

Joe Snodgrass  
Horace Thompson  
Felix Gilmore  
Eldridge McComb

YEARLING STAFF

Editor-in-Chief .....E. Rush Barrett  
 Business Manager .....Richard N. Banks  
 Assistant Editor .....Mary Louise Gregson  
 Joke Editor .....Floyd Cooper  
 Art Editor .....Robert Lyles Love



THE



YEARLING



STAFF



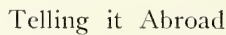
1921



RUSH BARRETT  
FLOYD COOPER

MARY LOUISE GREGSON

RICHARD BANKS  
LYLES LOVE







By deeds, and not words, shall ye know them



All the various colors of music

"Of all the arts, great music is the art  
To rouse the soul above all earthly storms."

Book IV - - - Campus

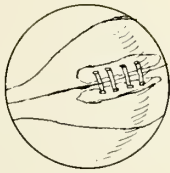
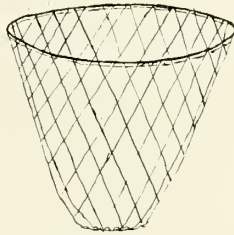


CAMPUS

You are now about to enter the golden gate of "Aggie" life. As you approach, go easy, tap lightly and open the door, gently; slip through, closing the door with a slam. Now, if you get caught in the noise, don't raise a fuss. Whose fault is it?

ART SHOP—the Yearling Photographer, Jonesboro, Ark.

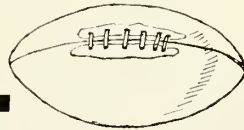




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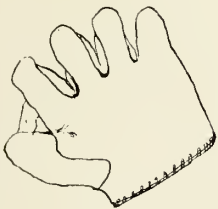
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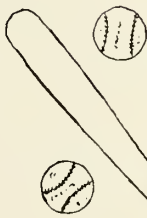
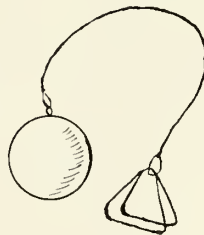
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S





**FOY HAMMONS**  
Director of Men's Athletics



**MRS. FOY HAMMONS**  
Girls' Coach

**ATHLETIC BOARD OF CONTROL**

Faculty Members  
Mr. V. C. Kays  
Miss Edith Barnhart  
Mrs. Foy Hammons  
Mr. Foy Hammons

Students  
Doss Thorn  
Gladys Mays  
Joe Roddy



## Line-up

Vivian Moser .....	Center
John Lytle .....	Right Guard
Gordon Keller .....	Left Guard
Vernon Robinson .....	Right End
Doss Thorn .....	Left End
Floyd Cooper .....	Right Tackle
Russell Benson .....	Left Tackle
Clayton Miller .....	Right Half
Charles Rush .....	Left Half
Clarence Crump .....	Full Back
Eldridge McComb .....	Quarter Back
Joel Blackford .....	Right Guard
Joe Roddy .....	Fullback



To these battle-scarred veterans of the football world we ascribe the success of the first team. The first team went forth to battle for victory, while these men stood by "in all the silent manliness of grief."





## BASKETBALL TEAM

Russell Benson	Guard
Floyd Cooper	Guard
Charles Rush	Center
Lawrence Reese	Forward
Doss Thorn	Forward
Theodore Roderick	Forward



## BASEBALL TEAM

1920 Season

Ed Perry .....	Catcher
J. Mitchell .....	Pitcher
Doss Thorn .....	First Base
Russell Van Dyke .....	Second Base
Paul Lindsey .....	Shortstop
Benton Sorrell .....	Third Base
Russell Benson .....	Right Field
Aulse Thorn .....	Center Field
Vernon Robinson .....	Left Field
Garland Thorn .....	Catcher



"Speed and Endurance"

## Football

While the football record this year is probably not so good as that of last year, it is in many respects equal to it. The loss of last year's regular back-field men crippled the team badly, and it was necessary for Coach Hammons to shift Miller and Rush from guard and tackle to the back-field. With the addition of Crump and McComb, two new men, things worked nicely until the middle of the season, when injury put Crump out for the rest of the season. Being quarterback, his place was very hard to fill, as we had no experienced men. The line, however, was one of the best in the State. Robinson and Thorne were two of the best men that Aggie has turned out. Their ability to pick forward passes out of the air resulted in many touchdowns for the Cardinal and Black eleven.

The return of Center Moser strengthened our line considerably, and he was elected to pilot the 1920 team, as captain, as Pucket did not return this fall. The guards' positions were well taken care of by Lytle, Keller and Blackford. We had very few gains made over Cooper and Benson. Benson was the mainstay of our line, and his presence will be greatly missed next year, as this is his last year on the varsity, owing to graduation. Roddy, although not playing a regular position, played enough to make his letter and will make a very valuable man next year.

The opening game was played with the University of Mississippi, at Oxford, and resulted in a defeat of 32 to 0. Mississippi made 26 points in the first quarter, and her last touchdown was made in the last five seconds of the fourth quarter. The following week we beat West Tennessee Normal, 12 to 0. Fumbles were responsible for us not running the score up higher. Our boys did not play the brand of ball that they played at Oxford.

On the 29th of October the team journeyed to Arkadelphia to meet Ouachita. Ouachita expected to pile a high score to get revenge for the defeat that we administered them last year. Several times our boys held them within the ten-yard line, but finally they were withdrawn by the score of 27 to 0.

The game which closed the season was played in Jackson, Tennessee, on "Turkey Day" with the Union University. When the game started that afternoon a large crowd was on hand to witness it. Union was expecting a victory, but they were unable to form a defense to meet the aerial attack of the "Aggies." Time after time "Aggie" advanced the ball within the ten-yard line by the overhead attack, and just before the first quarter ended, Thorn received a forty-yard pass behind the goal, but the "Aggies" failed to kick goal. Union came back strong, and the first half ended 6 to 6. In the third quarter "Aggie" continued their aerial attacks, and within five minutes after play started Robinson received a thirty-yard pass behind the goal. This was all the scoring, and the game ended, Aggie 13 to 6.

This game was the test of a hard schedule of the six games played. Three were lost and three won. Taken as a whole and considering the disadvantages "Aggie" played under, the season may be said to have been very successful. The team deserves great credit for having made such a good showing. The total number of points made by "Aggie" was 99, as against 80 made by their opponents.





Girls Basketeers

Girls' basketball this year has for the most part been confined within the school limits, the girls of various organizations opposing those of other organizations. Opposition being good, our girls developed an extra good team.

## Hallowe'en

On the night of October the 31st, the girls of the Booster Club entertained their boy friends with a masquerade party in the gymnasium. The gymnasium was transformed into a picturesque woodland bower—made possible by quantities of autumn leaves which were scattered lavishly everywhere. The artistic effect was further brought out by the Hallowe'en motif and the unique costumes worn by those present.

Upon arrival the guests were welcomed by a white-clad figure and forced to clasp the icy hand of a spirit long departed from this world, yet doomed to return to its earthly home each year to celebrate this festival.

Having practically recovered from the terror of this reception the guests were permitted to mingle, and a lively scene was presented. All soon began to feel as if they were in another world. Surely these strange-looking beings did not bear any resemblance to those dignified fellow-students with whom we had associated for almost two months.

After the party had all posed around and witnessed a very bright illusion, all set out to get their fortunes told. After the lighted candles had given forth all their knowledge, and either pleased or displeased their victims, the guests determined to take their fate in their own hands, and after being blindfolded, sought their fortunes by means of the alphabet fastened upon a large white sheet.

The guests, having ~~satisfied~~ their curiosity as to the future destiny, were requested to form a circle, being seated upon the floor. Then the lights went out and in the obscure darkness there prevailed an atmosphere of a grotesque character. All through this we were compelled to listen to ghostly stories which gave us a creepy feeling. At last the suspense was relieved when the lights came flooding back with ripply cheer. Then various games were enjoyed, until the very walls seemed to bustle forth with laughter. Memory denied old age, and the oldest person present could not have felt more than fourteen.

Now comes the appeal to the appetite, probably the most enjoyable feature of all. The refreshments served were in keeping with the occasion and heartily partaken of by all. The tea was brewed in an iron cauldron and presided over by a mystifying witch.

At a late hour the guests realized that they must hasten if they did not wish to be caught abroad unawares by some white-clad spirit in the wee small hours of November's morning.

Many were the words of gratitude and pleasure expressed for the delightful evening's entertainment. After all had departed and the last farewell had been said, the lights flashed out for the last time on the scene of a happy frolic. Although all visible traces have been erased from the scene of this Hallowe'en party, its happy memories shall never be blotted from the memory of those present.



Duplicates of any photos in this book may be had  
at the  
ART SHOP, Jonesboro, Ark.



## Boys' and Girls' Glee Club Concert

Among the memorable entertainments of the year is a joint concert given by the two glee clubs. It was presented on the evening of December 20th, under the direction of Mr. Jones and Miss Coger.

The curtain rose amid much applause upon a row of young men attired in white flannel trousers and dark coats. The members of the Girls' Glee Club were in evening dress.

The following program was rendered, showing a wide range of voice and original selections:

### PART ONE

For Fellowship and Song.....Fearis  
There's a Hole in the Bottom of the Sea.....Unknown

#### Men's Glee Club

Spirto Gentil .....Donizetti  
Star .....Rogers

#### Floyd F. Jones

Hark to the Mandolin.....Parker  
Santa Lucia .....Neapolitan Boat Song

#### Girls' Glee Club

Over the Ballister.....Sinclair Lewis  
Reading—Miss Mary Frances Tann

### PART TWO

Anchored .....Veazie  
The Bells of St. Mary's.....Adams

#### Combined Glee Clubs

My Isle of Golden Dreams.....Blanfuss  
What a Pity Billy Stutters.....Unknown

#### Messrs. Jones and Whitsitt

My Heart's in the Highland.....Old Welch  
The Um-Ya-Ya Family.....Original

#### Men's Glee Club

Allegro Classique.....Ravina

#### Miss Louise Coger

Medley.....Arranged by F. F. Jones



## Christmas Tree

Christmas comes but once a year, and it is the season when everyone, both old and young, desire to send gifts to their friends and loved ones.

Christmas festivities at Aggie necessarily began early, since the majority of students departed for their homes a few days before Christmas. On the night of December 21st all assembled in the school auditorium, where a huge Christmas tree held a place of honor in the center of the stage. The tree was decorated with quantities of Christmas novelties, popcorn and berries, and bore a gift for everyone. The gifts were all gaily wrapped and tied and presented a beautiful appearance, although their value could not exceed ten cents.

A beautiful program was rendered by some of the students and faculty members, which was inspiring as well as entertaining. Surely there is no poetry or music more beautiful or ennobling than that of the Christmas season. After the musical numbers were rendered, all eyes were directed to the Christmas tree.

Within a few minutes the faint music of approaching sleigh bells was heard in the distance and silence reigned supreme within the halls. Soon afterward St. Nicholas himself appeared in all his pomp and splendor with a hearty welcome for all.

Realizing that his stay must needs be brief, he immediately set about examining the tree and its parcels. After he had stamped it with his approval he hastened to distribute the gifts, compelling each person in turn to come to the stage to receive their gifts and display it to the audience. This procedure caused much merriment and brought forth many hearty laughs from the spectators.

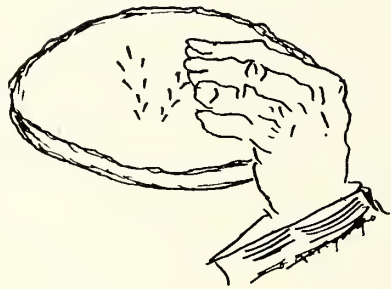
The gifts were numerous, to say the least, and were of all kinds, sizes, shapes and descriptions, ranging all the way from A B C books and blocks to high-powered steam locomotives.

After the last gifts had been distributed and the tree alone remained empty and forsaken, still another surprise was in store for those present. The members of the faculty, desiring to remember each and every student, had provided a lovely treat for all, it being tied up in prettily decorated packages.

This feature concluded one of the most delightful entertainments of the entire school year. All felt that Christmas had truly come and they would say that they had Christmas cheer in their hearts.

When all departed for their homes the following day they carried with them the happy memory of their last assembly together in the year of 1920. Although similar events may be witnessed from year to year, this Christmas tree cannot be duplicated, and in the succeeding years memory will often call back the happy hours spent together on the night of December 21, 1920.

YEARLING



# PIE SUPPER

◇ FEB. 15 ◇

o D.H.G. -

Aggie Pie Social

1921

## Galloway Reception

One of the most enjoyable social functions given at Aggie during this school year was the reception by our faculty members to Misses Darr, Wilson and Day, of Galloway College, in the girls' dormitory, following the splendid concert which was held in the auditorium of the school. Among the guests was the Galloway Club of Jonesboro.

The lower floor of the dormitory, decorated with violets, jonquils, ferns and potted plants, was turned over to the guests, who were received by Mrs. Rogers, Miss Barnhart, Miss Avery, Miss Musgrave and Miss Coger. Thelma Johnson, Lillie Mahar and Lucile Williams assisted with the wraps.

Miss Avery, our efficient Domestic Science teacher, served delicious refreshments of ice cream, fancy wafers, coffee and whipped cream. Placed on each plate was a small bouquet of violets, which made the plate very attractive. Miss Avery was assisted in serving by Misses Thelma Johnson, Mary Louise Gregson, Marguerite Smith, Jewell Smith and Bernice Turner.

Messrs. Reese, Parrish, Cocanower, Nixon, Whitsitt, Jones and Martin and other members of the faculty assisted in entertaining the guests.

## Artists Course

Among the most pleasant events of the year has been the Artist Course given under the auspices of the Boys' and Girls' Glee Clubs. Each has been a source of inspirational pleasure for the audience.

The first number of the series was given by Mrs. Maude Kennedy Cate, of Memphis. This number was much anticipated by the music lovers of Jonesboro, since Mrs. Cate was formerly of our city and was always a favorite. The universal opinion after she sang was that she had never sung so well in Jonesboro, and her numbers were varied and well chosen. After her concert we all felt that we did not have to send far away to get a real artist. Mrs. Cate was fortunate in having Mrs. Hal Holt Peel to accompany her, who is an artist at the piano. She played one solo which added much to the program.

The next of the series was by faculty members from Galloway College, Miss Verna Day, violinist; Miss Alta Darr, soprano, and Miss Lynn Marie Wilson, pianist. The variety made possible by this combination was very pleasing, and each performer seemed at her best. When the program was finished, everybody was loud in their appreciation of each and every number. We counted ourselves fortunate to have had these young ladies give the concert.

The third of the series was rendered by Mr. and Mrs. Sucher, of Chicago. They gave a varied program, consisting of vocal solos, duets, readings and a one-act play. Mr. Sucher's voice was very pleasing and his numbers were greatly enjoyed by the audience. Mrs. Sucher charmed her hearers by her artistic presentation of each and every number. Especially was she good in child dialect, which she gave in a natural and unaffected manner.

The fourth of the series will be given the 25th of April by Mr. Jones, tenor, and Miss Coger, pianist, both members of the faculty. Knowing their ability, we have the anticipation of one of the best of the four concerts.



QUEENS OF OUR HEARTS

"And 'heaven's best gift to man' is thine,—  
 God bless our rosy girls;  
 Like sylvan flowers they sweetly shine,—  
 Their hearts as pure as pearls."

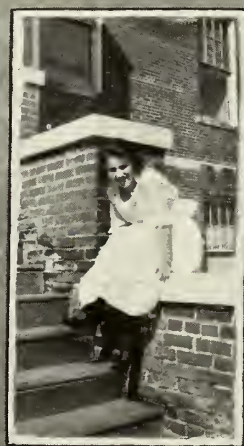


*Bille Bucklin*





*Lillie Mahan.*







Gladys Eliason





# Alumni Directory

Photos—Kodaks—Kodak Supplies and Developing—The Art Shop, Jonesboro

# Alumni Directory

## Class of '13

Name	Present Address	Home Address	Occupation
Frank W. Farley..... (Married)	Care Hereford Journal, Kansas City, Mo. Kansas City, Mo.	On Hereford Journal Staff	
King L. Banks..... (Married)	Wynne, Ark.	Same	Dairy Farmer
Earlie Elliott ..... (Married)	De Rider, La.	Same	County Agent, Govern- ment Work
Ezell Agnew ..... (Mrs. L. E. Davis)	722 South Seventh St., Independence, Kan.	Same	Housekeeper
Lelia Bryant .....	Conway, Ark.	1007 Washington Ave., Jonesboro, Ark.	Teacher

## Class of '14

Name	Present Address	Home Address	Occupation
Rupert Sedberry (Married)	Buena Vista, Tenn.	Same	Mail carrier and farmer
Louis Story	Artesia, N. M.	Same	Druggist
Raymond Reese	Care S. A. S., Jones- boro, Ark.	Same	Instructor, Agri- cultural School
Roy Keller	Bowling Green, Mo.	Same	County Agent, Government work
W. Troy Martin (Married)	Care S. A. S., Jones- boro, Ark.	Same	Instructor, Agri- cultural School
Mildred Scott (Mrs. Acock)	Hazen, Ark.	Same	Housekeeper
Bess Graham (Mrs. Howard Stuck)	612 W. Washington Av., Jonesboro, Ark.	Same	Housekeeper

## Class of '15

Name	Present Address	Home Address	Occupation
Nell Nesbitt ..... (Mrs. W. A. Cope)	Tonti, Ill. ....	Same .....	Housekeeper
Bess Entrekin ..... (Mrs. Fussell)	Parkin, Ark. ....	Same .....	Housekeeper
Blanche Randolph .....	Highland, Ill. ....	415 Jefferson Ave., Jonesboro, Ark.	Teacher
Cora Lee Ritter .....	702A Flower Street, Santa Ana, Calif.	Same .....	Teacher
Mary T. Rogers ..... (Mrs. H. Brown)	1121 W. Matthews Ave., Jonesboro, Ark.	Same .....	Housekeeper
Walter Bogard .....	Care S. A. S., Russell- ville, Ark.	Same .....	Instructor, Agri- cultural School
David Banks .....	(Deceased)		
Ruffian White ..... (Married)	Hope, Ark. ....	Same .....	Farmer



## Class of '16

Name	Present Address	Home Address	Occupation
Foy Hammons, ..... (Married)	Care S. A. S., Jones- boro, Ark.	Same .....	Instructor, Agri- cultural School
W. C. Alsopp .....	Arkansas Gazette, Lit- tle Rock, Ark.	600 Gaines Street, Adv. Department Little Rock, Ark.	Arkansas Gazette
Tallulah Morelock .....	313 West Monroe Ave., Jonesboro, Ark.	Same .....	At Home
Clarissa Vicry Bird ..... (Mrs. Lynn Warren)	Wakenda, Mo. ....	Same .....	Housekeeper
Elsie Brinton .....	Bono, Ark. ....	Same .....	Teacher
George Baumgardner ..... (Married)	Old Wine, Iowa .....	Same .....	Railroading
Mildred Nesbitt .....	1100 W. Matthews Ave., Jonesboro, Ark.	Same .....	Clerk
Veron Scott .....	626 W. Washington Ave. Jonesboro, Ark.	Same .....	Civil Engineer

## Class of '17

Name	Present Address	Home Address	Occupation
Lizzie V. Williamson (Mrs. L. Murphy)	Seyppel, Ark.	Same	Housekeeper
Bess Clements (Mrs. W. R. Smith)	Magnolia, Ark.	Same	Housekeeper
Ada Sidwell	915 Jackson Street Tulsa, Okla.	Eleven Point, Ark.	Teacher
Rosa Sterling (Mrs. Ben Fogg)	Widener, Ark.	Same	Housekeeper
Homer McEwen (Married)	Care S. A. S., Jones- boro, Ark.	Same	Dairy Farming
Burt Harl (Married)	718 South Main Street, Jonesboro, Ark.	Same	Salesman
Elza Findley	Ranger, Tex.	R. F. D., Jones- boro, Ark.	Oil Business
Llewellyn Sibert (Married)	Miss. A. & M. College, College Station, Miss.	Same	Senior, Miss. A. & M.
Roy Barnett (Married)	Knoble, Ark.	Same	Farmer
Wade Jeffries	McCrory, Ark.	Same	Farmer

## Class of '18

Name	Present Address	Home Address	Occupation
R. V. Harper ..... (Married)	Peach Orchard, Ark.	Same	Farmer
Clifton Keller .....	Care University of Mo. Columbus, Mo.	R. F. D., Jones- boro, Ark.	Senior, University of Missouri
Louie Micklish .....	705 Huntington, Jones- boro, Ark.	Same	Clerk
Ralph McFadden .....	1447 Anderson Ave., Manhattan, Kans.	1007 W. Washing- ton Av., Jones- boro, Ark.	Senior, Kan. A. & M.
Alma McAuley .....	Diaz, Ark.	Weldon, Ark.	Teacher
Dorothy Diamant .....	1112 South Main St., Jonesboro, Ark.	Same	At Home
Dean Kohonke .....	(Deceased)		
John L. Fletcher .....	Agricultural College, Sta. A., Ames, Iowa	521 Cumberland Ave., Little Rock, Ark.	Senior, Agri. Col.
Ollie Tankersley .....	Jud Hill, Ark.	Forest City, Ark.	Farm Manager
Ennis Cooley .....	610 College Ave., Co- lumbia, Mo.	1007 W. Washing- ton Ave., Jones- boro, Ark.	Senior, Univ. of Mo.
Chas. Lane .....	Bono, Ark.	Same	Farmer

## Class of '19

Name	Present Address	Home Address	Occupation
Curtis Carter .....	218 Creath Ave., Jones- boro, Ark.	Ravendon Springs, Ark.	Drug Salesman
Addie B. Mitchell .....	Box 39, Durham, N. C.	519 W. Washing- ton Av., Jones- boro, Ark.	Teacher
Dellal Mike .....	714 Union Ave., Jones- boro, Ark.	Manilla, Ark.	Bookkeeper
George Benson .....	Stephens, Ark.	Same	Farmer
Bernice Kiltz .....	R. F. D. 4, Jonesboro, Ark.	Same	Teacher
Georgie Ramey .....	Searcy, Ark.	Russell, Ark.	Teacher
Dorothy Bouton .....	701 Rush St., Chicago, Ill.	Little Rock, Ark.	Student, N-W. Univ.
Frank Campbell .....	Higginson, Ark.	Same	Farmer
Elise Rogers .....	237 Oak Ave., Jackson, Tenn.	The Elms, Jones- boro, Ark.	Stenographer
Robert Ramsey .....	5714 Blackstone Ave., Chicago, Ill.	Weldon, Ark.	Creamery
Beulah Torrian .....	Weldon, Ark.	Same	At Home
George Buford .....	200 Warner Avenue, LaFayette, Ind.	505 Alabama Ave., Memphis, Tenn.	Senior, Purdue Univ.



## Class of '20

Name	Present Address	Home Address	Occupation
Gage Vaughn .....	R. F. D. 3, Sheller, Ill.	R. F. D. 10, Mt. Vernon, Ill.	Farmer and teacher
Russell Van Dyke .....	Peach Orchard, Ark.	Greenup, Ill.	Teacher
Gladys Mays .....	Care S. A. S., Jones- boro, Ark.	Wheatley, Ark.	Senior, S. A. S. Normal
Ruth Reid .....	Menomonie, Wis.	418 W. Washington Ave., Jones- boro, Ark.	Student, Stout Univ.

## Class of '19

Name	Present Address	Home Address	Occupation
Curtis Carter .....	218 Creath Ave., Jones- boro, Ark.	Ravendon Springs, Ark.	Drug Salesman
Addie B. Mitchell .....	Box 39, Durham, N. C.	519 W. Washing- ton Av., Jones- boro, Ark.	Teacher
Dellal Mike .....	714 Union Ave., Jones- boro, Ark.	Manilla, Ark.	Bookkeeper
George Benson .....	Stephens, Ark.	Same	Farmer
Bernice Kiltz .....	R. F. D. 4, Jonesboro, Ark.	Same	Teacher
Georgie Ramey .....	Searcy, Ark.	Russell, Ark.	Teacher
Dorothy Bouton .....	701 Rush St., Chicago, Ill.	Little Rock, Ark.	Student, N-W. Univ.
Frank Campbell .....	Higginson, Ark.	Same	Farmer
Elise Rogers .....	237 Oak Ave., Jackson, Tenn.	The Elms, Jones- boro, Ark.	Stenographer
Robert Ramsey .....	5714 Blackstone Ave., Chicago, Ill.	Weldon, Ark.	Creamery
Beulah Torrian .....	Weldon, Ark.	Same	At Home
George Buford .....	200 Warner Avenue, LaFayette, Ind.	505 Alabama Ave., Memphis, Tenn.	Senior, Purdue Univ.

## Class of '20

Name	Present Address	Home Address	Occupation
Gage Vaughn .....	R. F. D. 3, Sheller, Ill.	R. F. D. 10, Mt. Vernon, Ill.	Farmer and teacher
Russell Van Dyke .....	Peach Orchard, Ark.	Greenup, Ill.	Teacher
Gladys Mays .....	Care S. A. S., Jones- boro, Ark.	Wheatley, Ark.	Senior, S. A. S. Normal
Ruth Reid .....	Menomonie, Wis.	418 W. Washing- ton Ave., Jones- boro, Ark.	Student, Stout Univ.

Information in brief concerning Four Year Alumni

GIRLS:—

- 43 per cent of Alumni are girls.
- 47.8 per cent took degrees in other institutions.
- 53 per cent became teachers.
- 35.7 per cent are married.
- None deceased.

BOYS:—

- 57 per cent of Alumni are boys.
- 40.5 per cent will have taken degrees in other institutions at the end of this school year.
- 24.3 per cent are farming for themselves or managing farms.
- 21.6 per cent became teachers.
- 73 per cent are now doing work along various lines of agriculture.
- 70.6 per cent came directly from the farms.
- 37.8 per cent are married.
- Only two deceased.



## STUDENTS WHO RECEIVED TEACHERS' CERTIFICATES FROM THE NORMAL DEPARTMENT, 1918-20

Name	Present Address	Home Address	Occupation
Mildred Malone	200 Warner Avenue Jonesboro, Ark.	Same	Teacher
Georgie Knight	Wheatley, Ark.	Love, Miss.	Teacher
Cora Lee Ritter	702 South Flower St., Santa Ana, Calif.	Same	Teacher
Rosa Fay Sterling (Mrs. Ben Fogg)	Widener, Ark.	Same	Housekeeper
Elsie Nelms (Mrs. J. A. Edrington)	Osceola, Ark.	Same	Housekeeper
Wilodean Pickler (Mrs. L. Sibert)	Miss. A. & M., College Station, Miss.	Same	Housekeeper
Dellal Mike	714 Union Ave, Jones- boro, Ark.	Manila, Ark.	Bookkeeper

## STUDENTS WHO RECEIVED CERTIFICATES FROM THE COM- MERCIAL DEPARTMENT, 1918-1919

Aretha Wire	Elizabeth Hawkins	Emma Vogle
Opal Potter	Edgar Sage	Elmer Hunt
Della Robinson	Gladys Washburn	Rose Tucker
Hassell Warrall	Cecelia Jansen	Bessie Bullock
Mildred Davis	Lois Hay	Mary Hopkins
Alma Woodard	Gay Newsom	Hazel Utley
Mrs. Jack White	Amy Carnes	

1919-20

Julia Nicholas	Mabel Ball	Horace Thompson
Gordon Keller	Eva Ball	Dellal Mike

---

OUR DEAD

---

David Banks

Dean O. Kohonke

"To live in the hearts of those we leave behind is not to die."

---

## Passing of the Old Hack

Passing but not quite passed is the weather-beaten and travel-worn wagon conveying students to Aggie Hill. Soon it will be replaced by a Packard of such imposing appearance and marvelous speed that the distance and time between the two points will be annihilated. Startled but admiring pedestrians skip for their lives, greater boon still, drowsy pupils may linger a little longer in the realm of Morpheus without fear of missing the hack.

Yet a little longer must be borne the good-natured taunts of the townfolks, the unreserved chaffing of the small boy and the dust or mud from everybody's wheels as down the road the old hack wends its weary way, far outdoing the omnibus in its capacity for holding "one more."

Seven on a seat, three layers deep! Freshly laundered dresses and shop-pressed trousers! No, this gives a false impression, for the literal truth is that only girls are privileged to occupy these seats of honor, while the boys, the power behind the throne, trudge the highway alone.

That promised Packard is to be of such dimensions as to afford breathing space and reasonable room on the seat, instead of on the fellow-passenger, and room to move the feet, whereas formerly a foot move meant a breaking up of a dovetailed pattern of number sevens, or suffering the agony of a trodden corn. Also the new machine will afford a view of the passing scenery, to-wit: Machine shops, water tank, two brickyards and a signboard, giving a spiritual uplift for the day.

But to return to the hack! Month after month it has served in sunshine and in storm; twice daily it has drawn us on duty's rugged way; when laid by for repairs no substitute fills the bill; shabby and decrepit, like a chronic invalid it is, its familiar outline is seen early each morning alongside the hotel veranda, whose sheltering roof and easy seats furnish a safe waiting place for the wide-awake, forehanded passengers, if such there be.

And the driver! No ordinary mortal is he who quietly sits with reins in hand while his head is humming with the countless commissions intrusted by teachers, pupils, foreman and laborer. Resignation is his chief expression. Silence is his habit. Even his pockets are not his own; out of them peep letters to be posted, samples to be matched, laundry for John Chinaman, medicines for the sick and groceries for the cook. Saint of heavenly patience! Hero that shall not go un-

written and unsung. His gallant conduct whenever there is a breakdown—which makes it almost habitual—in transferring his irate passengers to the dray wagon would put Chesterfield to shame. Only once has his sincerity been questioned—when he had inadvertently used a jar of salad dressing to lubricate the wheel. No apology was sufficient for this student of domestic science whose latest achievement had been taken for axle grease. This driver of the school hack shall never become a common chauffeur. A versatile genius is he, and it is fitting that he should pass with the hack.

The team must not be forgotten! It cannot be said “to know them is to love them,” for mules are mules; yet out of association grows some sort of a bond, if not sympathy, then of interest in the welfare of even a mule. Appropriate names are Peter and Paul, for the latter, like his illustrious namesake, has daily fought a good fight, and the former’s attitude is one of constant denial—that he isn’t at his best, that he is feigning lameness, that he can hear and understand. His ears indicate his mood, a barometer, the weather—one northeast and the other southwest means the “goose hangs high” and we’ll be on time. Any other position, “the wind is in the east,” and you must suffer the consequences. Little tow-headed mules! About you, even you, sentiment weaves in roseate hues. In the after years when memory brings before us those leisurely drives, weather-old scores shall be forgotten, but remembered will be your faithful service for your master’s pleasure.

“JONESBORO AGGIE.”





Dear Dad:

The Commodore has kum back to stay I guess now for he has got over his wurst grouch now. Gee dad he was awful after he first commed back from his regular company. He got after all the fellers and give them a lot of penuckle fatigue. The senior that he was sor at, and couldnt give penuckle fatigue he confessed. Me and the rest of the fellows had to fill up a big ditch here. I got off easy dad for some of them boys had to work all day. Gee but its fierce!

One day one guy was working right outside of the school. He was shoveling dirt so some guy threw some plaster down on him. Then they had a dirt plaster fight and broke the glass in front of the door. Some of them who was standing around when it happened had to go see Mr. Kays too. Gee but dad they wuz scared.

Friday the Parguld baseball team kum down to beat our team. At first it looked like they wuz going to but their pitcher only lasted good for a little while so we beat em 14 to 3. Part of the boys stayed out here to the dormitory that nite and gee dad but they could talk. They told us their real pitcher could play the next day and they would have a bunch of rooters and beat us. All the team had their girls kum except a little feller named Ellis. My little brown eyed girl is his girl so he had her. Instead of being better next day we wuz beaten them wurse when it begun to rain.

Wuz so auful muddy Saturday nite and the gurls dormitory on the second floor didnt have any lights so the boys all went over there and played the piano and games until nine thurty.

Mr. Whitsitt, the man who teached chemistry and who helps boss the senior boys, is trying to help win the war, so he started some projects several boys and gurls are helpin him by setting incubators and raising chickens. The eggs in one of the incubators hatched last week and the chickens were put in a new brooder, which the A. E. 3 & 4 class built. Gee dad I dont want you to let them make me take that A. E. 3 & 4 cuz gee dad the way they wurk is fierce. Some boys had to build a barn here they say. These chickens wuz white but some one let the stove smoke and now they is all black. I just spect the people who is raising black chickens did it so they could swipe sum.

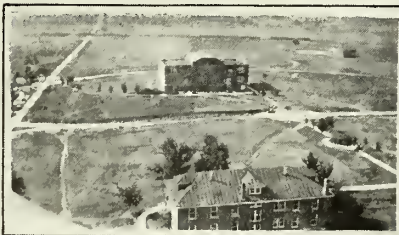
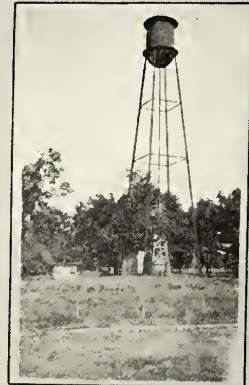
The commodore must have got a check from Uncle Sam, or his mamma cuz he has bought some muhogany leggins and shoes. He is so proud now cuz he feels like he is dressed up as them other officers what cum to visit us to drill.

Some of the gurls are talking about when they are goin to change tables again. All of the gurls want to get at the newest sargents table. He told Miss Barnhart and the commodore to give him all the gurls—gee dad I wish I was popler like him.

They is going to hold some primarys here soon. They isnt the primarys like you have at home now on vote but these is to tell who is goin to be in the contest I told you about. I aint goin in dad cuz they said your speech wuzznt good they aint got no cents anyway. I didnt want a medal anyway.

Your lovin sun,

BILL, THE AGGIE YOWLER.



"WORK-DAY" CELEBRITIES

'Tis the day for manual labor, and a jolly bunch are we,  
 Setting out to plant spuds, with tools, seed and Sallie.  
 Now we reach the fateful ground,  
 Soon 't will be turned upside down.  
 We hitch the mule to the rusty plow,  
 And Joel and Sallie have a row.  
 "Come up here, Sallie, woah haw!  
 You get around like some see-saw.  
 Ge! Where are you a goin'?  
 'Giddap' and stop your pokin'.  
 Haw, Sallie! You know better'n that!  
 Hold up that head! You're already fat."  
 And so the set proceeds until the last,  
 Until a "Woah" announces that the evening's past.  
 What care we now if we have worked a bit,  
 Work day is past and we are all feeling fit,  
 To eat good and hearty when supper time comes.  
 Then we will get our lessons and work out our sums."  
 With light hearts and clear minds,  
 As work day for us the two combines.



Mr. Martin (in Physics)—"Duncan, define two kinds of energy and give examples."

Duncan—"Potential, that energy which is motion, like Garnet Warren's tongue. Kinetic, that energy which is stored up. Example: Thomas Dixon."

Nothing more truly reflects the prosperity of a city than its

## THEATRES

THE JONESBORO AMUSEMENT CO.,

Invites you to compare with the theatres of other cities

## THE EMPIRE

NORTH-EAST ARKANSAS' FINEST PLAYHOUSE  
WITH ITS MAJESTIC WURLITZER ORGAN and perfect  
equipment for presenting Road Shows and Photoplays.

## THE GRAND

The most popular theatre north of Little Rock. Equipped with  
Simplex Projectors, Minusa Gold Fibre Screen, Typhoon Cool-  
ing and Ventilating systems. Its \$10,000 Pipe Organ and every  
other modern development of the industry.

## THE LIBERTY

That cozy Temple of Silent Drama. Perfectly equipped, with  
the finest of projectors, Screen, Musical instruments and Typhoon  
Cooling and Ventilating systems.

AND ABOVE ALL YOU WILL FIND THE BEST PIC-  
TURES MADE, PRESENTED WHILE THEY ARE NEW—

At the Smallest Prices in the State



Football man (to coach)—“Ever have any accidents?”

Coach—No. Got seven ribs, a leg and my nose broken in a game one time, though.”

Recruit—“Wasn’t that an accident?”

Coach—“No. An opponent did it on purpose.”



Ruth Bishop—“How does Hiedelberg listen to Joe Blackford?”

Land—“He’s used to it. He got gassed in France.”



Mr. Martin—“I have a toothache.”

Coach—“I had one yesterday, so I went home, kissed my wife and the pain was gone. Why don’t you try the trick?”

Mr. Martin—“I believe I will. Is your wife at home now?”



Miss McDougal—“You wouldn’t marry me for my money, would you, Tony?”

Elliott—“Why-er-er, no. I wouldn’t marry you for all the money in the world.”



Hall—“I see where Eagle’s shirt store has burned.”

Love—“Who’s——?”

Hall—“Eagle’s shirt store.”

Love (looking blank)—“Who tore it?”



Thorn—“These flowers never wilt, they’re artificial. That girl that put them there’ll never wilt, either.”

Brown—“She’s artificial, too, is she?”

## REPUTATION

....A school is known by its faculty, likewise a wholesale grocer by the Manufacturer he represents.. We challenge your attention to a few of the manufacturers we represent, who distribute only thru jobbers who are worthy.. These are not surpassed—

Omega Flour

Del Monte Fruits

Canova Coffee

U. M. C. Ammunition

Hirsh Bros. Pickles

Excello Feeds

Council Vegetables

and other high grade brands.

Best Wishes for the First Yearling.

**WIMBERLEY GROCER COMPANY**

Jonesboro, Ark.

## IF YOU WANT TO KNOW:—

Where Black Oak is, see Joe Roddy.  
 Prices at Links' Cafe, ask Thomas Ray.  
 If the girls are going to town, ask Banks.  
 How to show off, see Lawrence Reese.  
 How to charm the women, see "Luke" Benson.  
 What you are, ask Ira McDougal.  
 Why Love is off the women, ask Marjorie Mitchell.  
 The latest out, see Garnet Warren.  
 How to tickle a typewriter, ask Dora Ross.  
 A real sport, get acquainted with Ted Roderick.  
 Why Banks is alone, ask Selma Johnson.  
 How to feed beef cattle, see Miss Barnhart.  
 Who breaks dates, try Lillie Mahar.  
 About grasshoppers, see Mr. Martin.  
 Who "Old Pap" is, ask Jewell Smith.  
 About the dawning of civilization, see Clyde Duncan.  
 At breakfast, why the oats are inhabited, ask Gladys.  
 How to act dignified, watch the Seniors.  
 The horrors of lending, ask Best.  
 Why we came to Aggie, see Dad.  
 The art of giggling, consult Gertrude Taylor.  
 About the chaperon's eyes, get careless.  
 A line of bunk, listen to Joel Blackford.  
 What's coming next, turn over (the page).

Buy your shoes from an  
EXCLUSIVE SHOE STORE

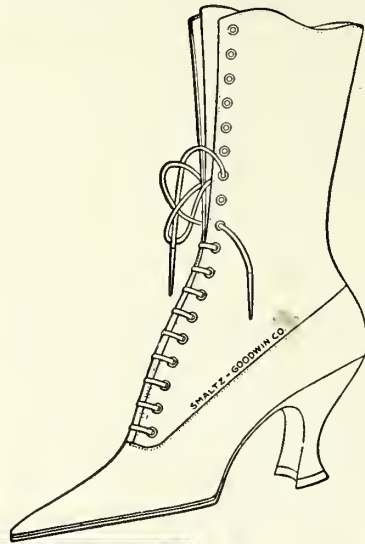
We Specialize

A. E. Nettleton  
and Dalton Shoes  
for men.

Smaltz Goodwin  
shoes for Ladies.

"The snappy style  
first."

We Fit Your Feet.



**Jones Brothers**  
Shoe Store

## INSURANCE

**Do you know your insurance is properly written?**

Would you like for us to look over your policies? It might  
save you a serious loss.

We write every kind of insurance.

**UNITED INSURANCE AGENCY,**

**Gregg Building**



Evolution of Species

Said William Brown to the protoplasm,  
 "Between you and me is a mighty chasm;  
 We represent extremes, my friend;  
 You the beginning and I the end."

The protoplasm made reply,  
 Winking his embryonic eye;  
 "Well, when I look at you, old man,  
 I am rather sorry that I began."



B. Wise

Have you ever thought of loving that fair maiden with blue eyes,  
 Whose curly locks are softer than the starlight from the skies?  
 Was you ever prone to woo her, for her lily hand and spotless heart,  
 That she might in all of her splendor be of your life a part?  
 Would you not stoop to kiss her lily hand,  
 Letting your soul wander to some far fairyland?  
 Could you plead like a boy who wants out to play,  
 Telling her all about the future in a meek and gentle way?  
 Then go home and breathe to the open air your plan;  
 For we have a bet—"that she wants a *man*."

**JONESBORO MACHINE CO.**

Jonesboro, Ark.

FULL LINE OF TIRES, PARTS AND ACCESSORIES  
EXPERT REPAIRING, ALL WORK GUARANTEED  
ACETYLENE WELDING

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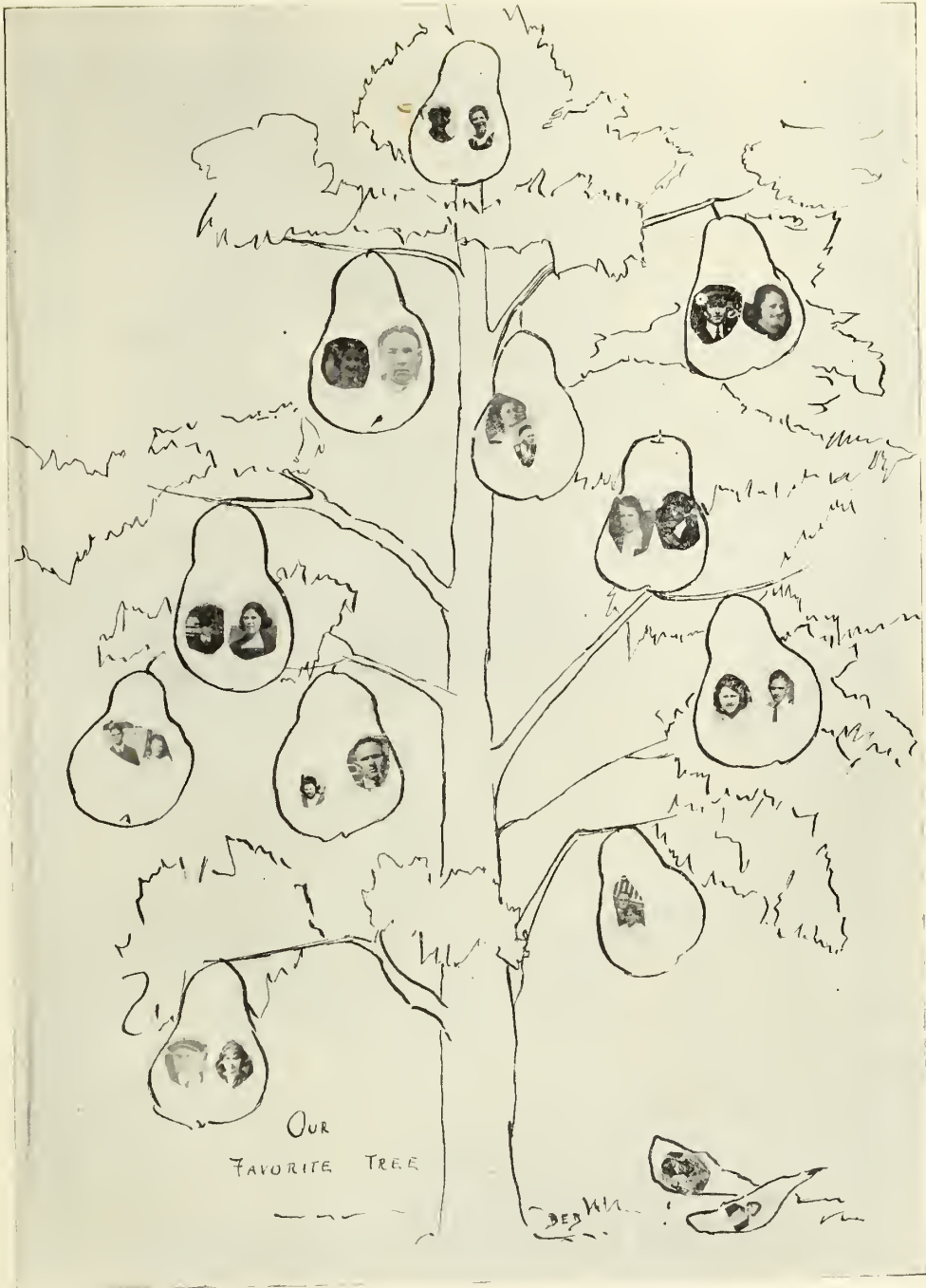
JONESBORO, ARK.

**LUMBER & BRICK**

W H O L E S A L E

ALL KINDS OF BUILDING MATERILS

**C. A. STUCK & SONS**



## WHO IS WHO, AND WHY, AROUND AGGIE

**SMARTEST**—When any one says a girl is smart, there is no argument to it. If a girl can be smart and popular at the same time it is Edna Spikes.

**CLEVEREST**—When we found out what clever meant, we decided that W. E. Brown would fill the bill.

**MOST POPULAR**—Of course, there is close competition, but we select Louise Brady.

**ATHLETIC**—If we inspect the court, diamond, or the gridiron, Russell Benson will be there.

**PRETTIEST**—Strange to say, but the taste of the student body is much the same. The dark beauty is in the ascendancy. The honored are Wyllie Buercklin, Lillie Mahar and Gladys Glisson.

**THE SWEETEST**—We need only to mention Bernice Turner.

**THE WITTIEST**—If there is any doubt we refer you to the pair that made Aggie famous, Joe Roddy and Clement Baber.

**NEATEST**—Lyles Love.

**MOST STYLISH**—Of course this must be a girl, and we confess we cannot judge between the soul-mates, Maurine Burton and Mosselle Clair.

**THE VAMP**—All together, men—Marjorie Mitchell.

**LAZIEST**—After casting twelve ballots we selected Will McMinn by a large majority.

**MOST STUDIOUS**—He wears a grave but honest look and can always be found hard at work. Would you not guess John Simpson?

**SENTIMENTAL** — He falls for them all. Maybe this is why Charles Rush always sleeps in class.

**MUSICAL**—Should be a lap-organ, therefore we guess that she is a member of the Girls' Glee Club.

**IMPATIENT**—See her very near everywhere every day. Who but Garnett Warren.

**QUIETEST** — At last we have reached the point where we need not to deliberate in saying Vannie Miller.



## CLASSIFIED ADVERTISEMENTS

WANTED—To know what became of Aggie Chilli. Dora Ross.

FOR SALE—1000 Orthoptera, 30 Lepidoptera, 100 Coleoptera, 10,000 Diptera collected by students Sunday afternoons. Apply Troy Martin.

WANTED—Any information leading to the recovery of Cicero. Strayed or stolen from the Girls' Dormitory. Address Old Maid's Club. Room 8.

WANTED—Information leading to the arrest and conviction of the guy that stole my nap while I was asleep. Charles Rush, Room 13.

WANTED—To know who invented the manless dances at S. A. S. Boys.

ATTENTION, ARTISTS—If you are a first-class artist capable of painting the hog barn, call or see Lyles Love, Yearling Art Editor.

DETECTIVES—Can you trace the fellow who stole my other pair of socks? Big opportunity. Apply Ted Roderick.

FOR RENT—The Black Oak Orator. Apply Whitsitt Debating Club.

FOR SALE—One pair of shoes, No. 10½, not badly worn, but are too small. See Will McMinn.

FOR SALE AT A BARGAIN—The little bell that has caused so much annoyance to the girls the past year. Call at Girls' Dormitory.

WANTED, PUGILIST—Must be able to knock out from ten to twenty at once. Apply in person to the Joke Editor, Floyd Cooper.

GIRL WANTED—Must be unpopular, so I can keep her when I get her. Apply Russell Benson.

\$50.00 PER WEEK—Selling fine line of excuses, a sure seller. Address Joel Blackford, care V. C. Kays, Jr.

WANTED—A decent funeral. Joke Editor.

BOOKS FOR SALE—"How to Dress the Hair," by Julia Banks. "How to be CUTE," by Ira McDougal. Corkscrew Publishing Company.

**C. K. THEOBALD**  
**A REAL ELECTRICAL STORE**

Jonesboro, Ark.

224 South Main St.

Phone 348

**PARSONS HOTEL**

312 Church Street

**Jonesboro, Arkansas**

Centrally located, two blocks south of Union Station, one block East of Main. 1/2 Block South on Church. Good Food, good service and reasonable prices are found in this House of Welcome.

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**O'BRIEN & DICUS**  
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**PAINTS AND WALL PAPER**

Painting Contractors  
 We Contract Work Everywhere.  
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**REIDS DRUG STORE**

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FREDDIE PALMER

DORA ROSS

GARNETT WARREN

DOC BABER

BILLIE BUECKLIN

JOE RODDY

HORACE SMITH

HARRY JOHNSON

JEWELL SMITH

WILL MC MINN

BOULDIN DUVALL

TONY ELLIOTT

LAWRENCE REESE

TED RORDERICK

JOEL BLACKFORD

DOC BABER

MARVIN GIBBS

OTIS WRIGHT

RICHARD BANKS

FLOYD COOPER

**L. & N. BARBER SHOP**

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**LAUDERDALE, SPEARS & MAXWELL**

Jonesboro, Arkansas

**SANTHULY'S**

Candies, The Sweetest

Ice Cream, The Best

You Come To See Us

We'll Do The Rest

S. J. Coutrakon, Prop.

**SANTHULY'S.**<sup>1921</sup>

**SAMMONS PRINTING CO.**

**The Office Supply House**

**with a**

**Knock Out Service**

239-241 Union St.

**Jonesboro, Arkansas**



FAIRY TALES

Once upon a time there lived a man whom you may know,  
By the name of Martin, sometimes known as "Hawkshaw."  
Now this man by the name of Martin,  
Set about to raise a vegetable garden;  
He planted beans, peas, cabbage and corn,  
Working hard each evening and early morn'.  
A pig slid through his fence as slick as grease;  
This pig belonged to a fellow by the name of Reese.  
The pig rooted up the beans and corn and peas,  
And turned them into grease, the cabbage to grease.  
Martin got angry and so with a slug  
He hit Reese's nose, so now he's pug.  
Now if my story has been well told,  
Very much interest it should hold;  
All ended well for Martin and Reese,  
Divided up their cabbage and grease.  
They ate and were happy, forgetting their strife,  
Now they are at Aggie, leading a peaceful life.



I love to sit in quietude,  
And from the great world hide,  
And peep through at the magnitude  
Of Life's fast-changing tide.

Oh, what a noble world is this!  
Still each one's discontent,  
And feels quite sure he missed the bliss  
That fortune for him sent.

These are the thoughts that may not be  
To everyone applied,  
But I wonder if I will ever be  
Really satisfied.

D. C., '16—Jonesboro Aggie.

In every  
**FIRST NATIONAL TOWN**  
You will find  
a  
**FIRST NATIONAL BANK**

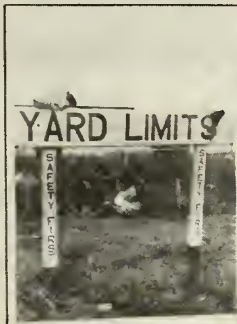
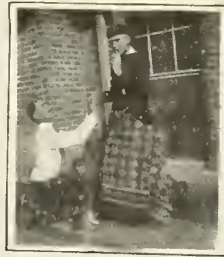
where  
your account will be appreciated  
and  
your interests will be safeguarded  
see  
**FIRST NATIONAL BANK**  
Jonesboro, Arkansas

**HYDE'S PURITY BAKERY**  
Fresh Bread, Pies and Cakes

Prompt Delivery  
Shipping a Specialty

Phone 389

115 South Main St.



THE ART SHOP, Yearling Photographer, Jonesboro, Ark.

## RELYING ON A GAME OF CHANCE

When "Doc's" oil well does come in,  
And the prospects are lookin' glim ;  
There will be a mighty stir around Aggie.  
Then we'll have a seat for lovers under every tree.  
A library building will be erected,  
And all fine books will be selected,  
To make such a fine literary collection,  
That it will be to Mrs. Rogers' satisfaction.  
Sallie shall have a new set of harness ;  
The janitors' supply room shall be done in varnish ;  
And "Luke" Benson's tongue shall be silver-coated,  
When "Doc" gets his oil well promoted.  
When "Doc" gets his oil well under way,  
Mr. Whitsitt shall have chemistry supplies to throw away,  
Aggie shall have new basketball and football suits,  
With red and black in curves and loops.  
Captain Momany shall have a new cob pipe,  
And the girls shall have no more floors to wipe.  
The railroad switch shall come to the power-house,  
There the coal shall be dumped, as soft as souse.  
He shall also pay for the pie that he eats,  
When he tried Joe Roddy to beat.  
Now if you don't think that this is true,  
See "Doc" Baber—he'll tell you.



## GALLOWAY'S STOCK FARM

Headed By

MILL FAIRFAX NO. 559312

and

FLETCHER FAIRFAX NO. 694698

Our herd is a government accredited herd and it is acclimated to Arkansas Climate.

We always have some good bulls, heifers, and cows for sale.

We especially welcome the visit of the students of the State Agricultural School.

**GALLOWAY & GOW, Props..**

North Little Rock, Ark.

## THE JONESBORO LAUNDRY

Let the Jonesboro Laundry do your laundry work.

Give your work to Mr. R. N. Banks, our agent at the school.

Laundry picked up on Tuesdays and returned Fridays.

Phone 389

115 South Main Street

## HAVE YOU HEARD "THE EDISON"?

"The Phonograph With A Soul."

For Sale By

**JOHNSON BERGER & CO.,**

Furniture Store

Jonesboro, Ark.

Name	Nick-Name	Appearance	Chief Characteristic	Usual Occupation	Chief Delight	Favorite Expression
Joe Roddy	Salty	Nutty	In action	Foolishness	Kidding the Dean	Break the trail!
Marjorie Mitchell	Marney	Vamp	Those ways	Vamping	Men	Ah, darn it!
William Brown	Darwin	Young	Giggling	Arguing	Telling jokes	What do we care?
Selma Johnson	Sell	A Blonde	Proud	On the banks	Loving him	Where's Richard?
Ted Roderick	Ted	Handsome	Hungry	Flirting	Bill-ing	Gosh darn!
Gladys Mays	Grandma	Old Maid-ish	Thorny	Writing Garland	A letter	Garland says—
Leo Lowry	Handsome	Pure Ivory	Driving Ford	Ford wrecks	Singing	I'll ask V. C.
Gladys Glisson	Glas	Sweet	Vamping	Rushing	Smiling	Oh, Charles!
Clement Baber	Doc	Fat	Jokey	Jigging	Campusty	Altogether, men!
Billie Buercklin	Bill	Oh! Boy	Breaking hearts	Calling Ted	Seeing him	Maybe.
Charles Rush	Kong Boy	Sleepy	Falls-for-them	Talking	Phoning	Gee Whiz!
Jewell Smith	Red	Smiling	Smiling	Smiling	Smiling	Ah, quit!
Lyles Love	L-l-e-s	Blondy	Falling hard	Reading	Smoking	Chune gow!
Louise Gregson	Nancy	Neat	Agreeable	Making 'em fall	Same	Please do!
Bouldin Duvall	Duvie	Blank	Skinny	Seeing red	Breaking banks	Censored!
Thelma Johnson	Prissie	Peppy	Winging	Fishing	Same	Where's Guy?
Doss Thorn	Hot	The same	Borrowing	Chewing the rag	Piggott	Allah rat!
Maurine Burton	Sookie	Fair	Basketball star	Powdering the nose	Dancing	That's old!
Russell Benson	Luke	Lukeish	Griming	Athletics	Talks in General X	Confound it!
Louise Brady	Louie	Good looking	Thorny	Laughing	Talking to Doss	Y-hello!
Earl Best	Rang	Mamma's own	Studious	Book in hand	In with the faculty	Hello Ourang!
Floyd Cooper	Darling	Girl's idol	Laughing loud	Skipping practice	Calling ducks	Quit, fool!
Tony Elliott	Song bird	Business like	Musical	Blowing cornet	Seems the same	Out for Glee Club!
Beatrice Blackford	B.	A Brunette	No powder for her	Solos	Talks in society	Oh, J-o-e-e-l!

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man who places his busi-  
ness with other jobbers

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We're looking for an-  
other next year.

If Miss Musgrave got out would Floyd Cooper?  
 If she fell in the mud would Gladys Glisson?  
 If I am wrong is "Fatty" Wright?  
 If Gladys was in trouble would Charles Rush?  
 If out at sea would Thomas Land?  
 If you should swat him on the jaw would Lyles Love?  
 If a preacher is needed, how about George Parsons?  
 There are national banks, how about Richard Banks?  
 If Doss Thorn is a sticker, does Edna Spike?  
 If his mother fell down could Powell Turner?  
 If Frances is Tann, is William Brown?  
 If you can't Clyde, Dun-can.  
 If Fannie is Cook, is Gertrude Taylor?  
 Who would answer if Miss Charlotte Hollard?  
 If it was all true would Rush Barrett?  
 If Johnson will not, McMinn, Will.



Physical Instructor—"What do they take the air out of electric light globes for?"

Palmer—"That air what?"



It is hard for us to show  
 Brand-new jokes that all don't know;  
 So if one you know, you should spy,  
 Do not frown and shut your eye.

If an old one you behold,  
 Don't scorn and say that one is old;  
 Just think you've found a new surprise,  
 Be a sport and don't get too wise.



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- 1—Be careful to place your gum where no one will mistake it for theirs. Such would be unsanitary.
- 2—Upon entering a classroom always carve your name on the chairs to avoid trouble in finding seats later.
- 3—Never offer to tell Mr. Parrish a joke, because it would make him mad.
- 4—Skip classes as often as possible, for your teachers get as tired looking at you as you do looking at them.
- 5—Do not pick up paper lying around the campus, as the school pays janitors to do that.
- 6—If you have any pets at home, bring them along, as you will need them to pass the time away.
- 7—Never pull down the windows in the evening, as it would keep out the nice fresh air.
- 8—Get on the good side of Miss Barnhart by saying, "Down with the suffragettes."
- 9—When giving an applause in the auditorium never clap your hands, but whistle and gently stamp the floor.
- 10—Be late to class as much as possible, for it will put you in good standing with your classmates.



Joe Roddy (at Miss Barnhart's table)—"I wish I had a neck a foot long so I could see if there is anything left to eat."



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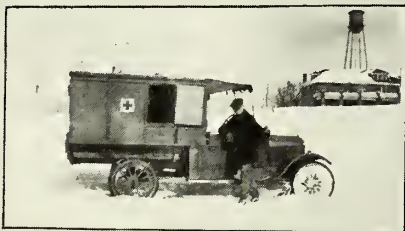
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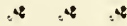
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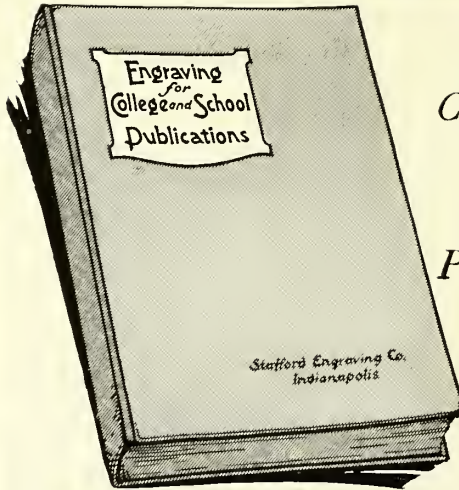
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